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RCM378048

Organo Secondo.

MESSE PIENE A OTTO VOCI

Con vno, ò due Organi se piace

DEDICATE

All' Illustrissimo Signore

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise, e Filarmonico. Opera Quinta.

A. C. Pepusch
R.C.M. London

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad instanza di Marino Siluani, all' Insegna del Violino.

B129/1
roma 560
1996032550 2

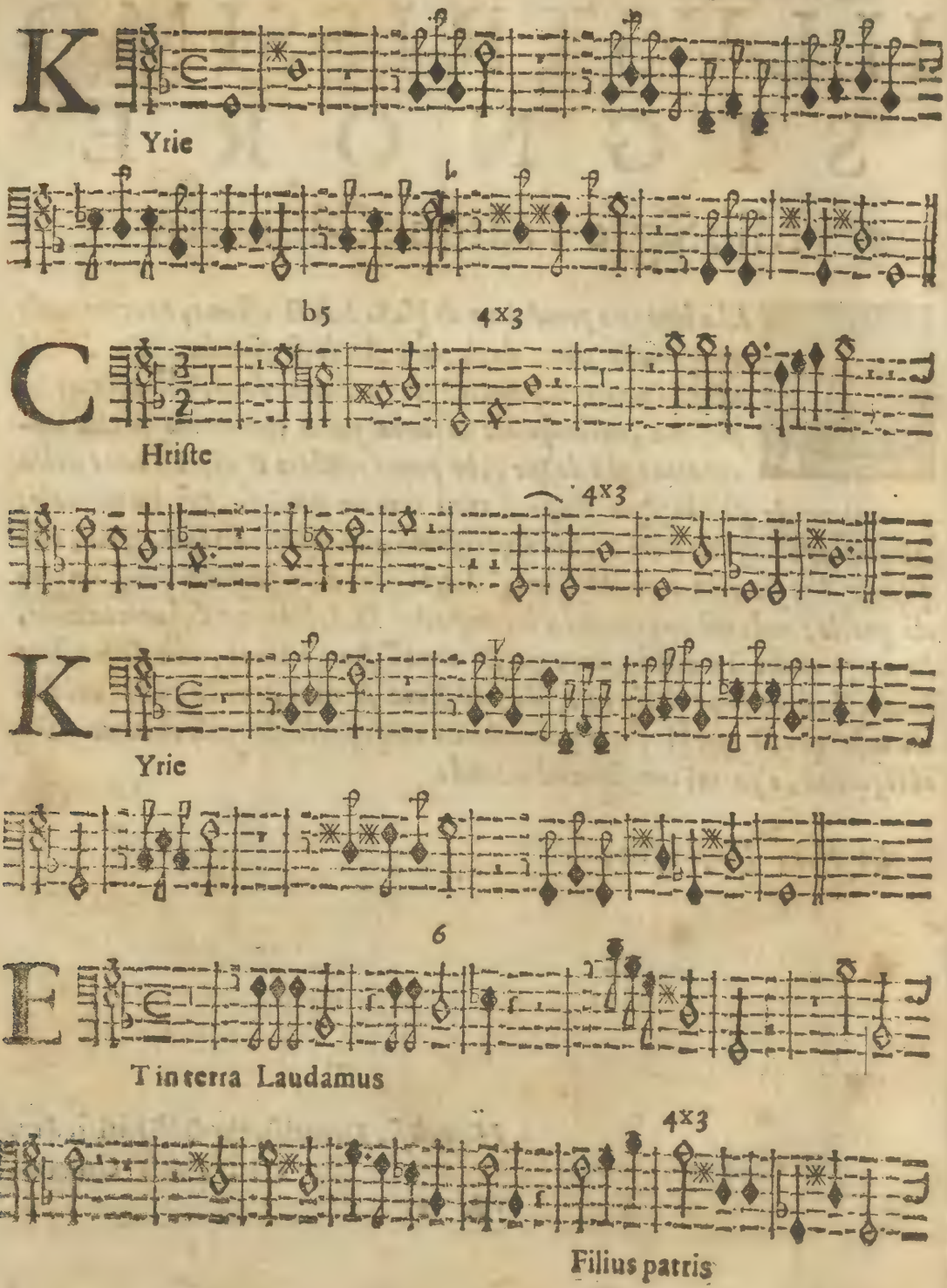
ILLVSTRISSIMO SIGNORE

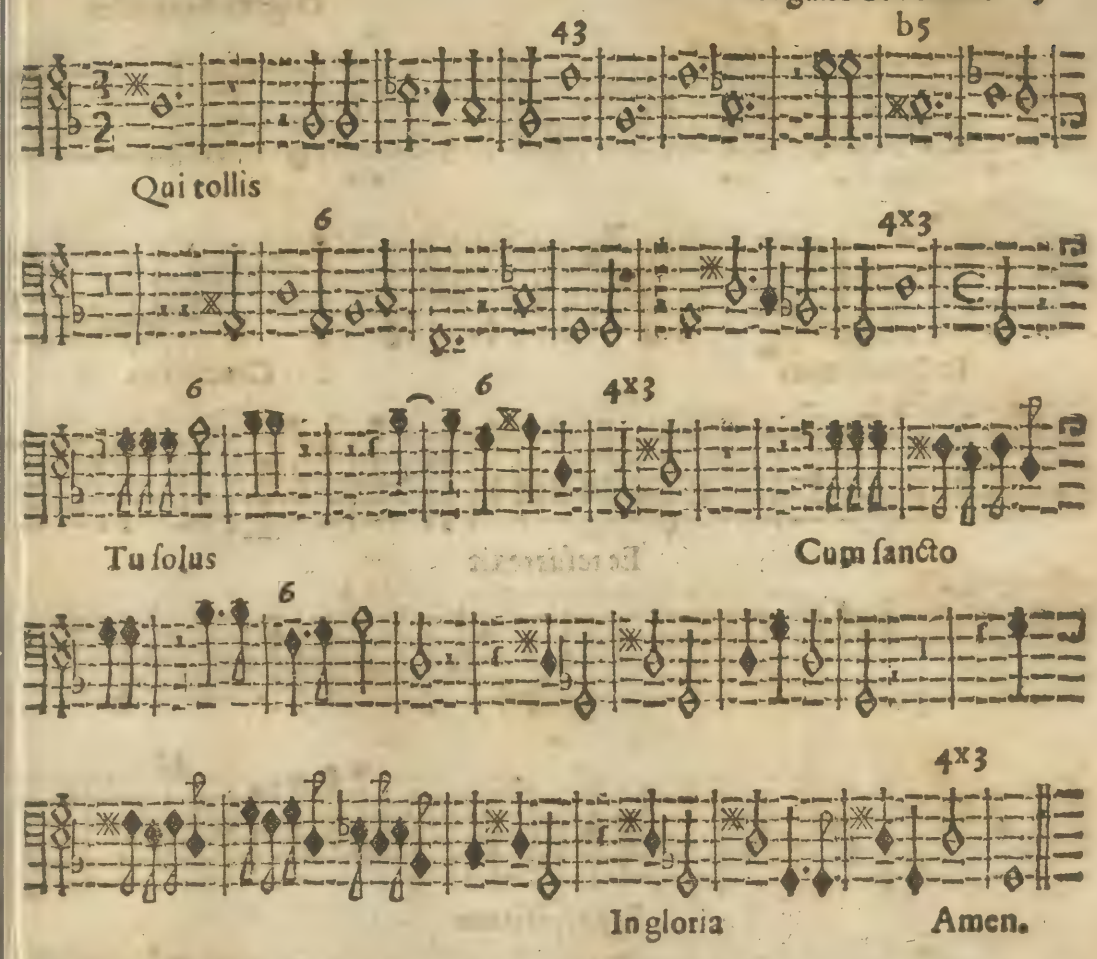
Mio Sig. e Padrone Colendiſs.

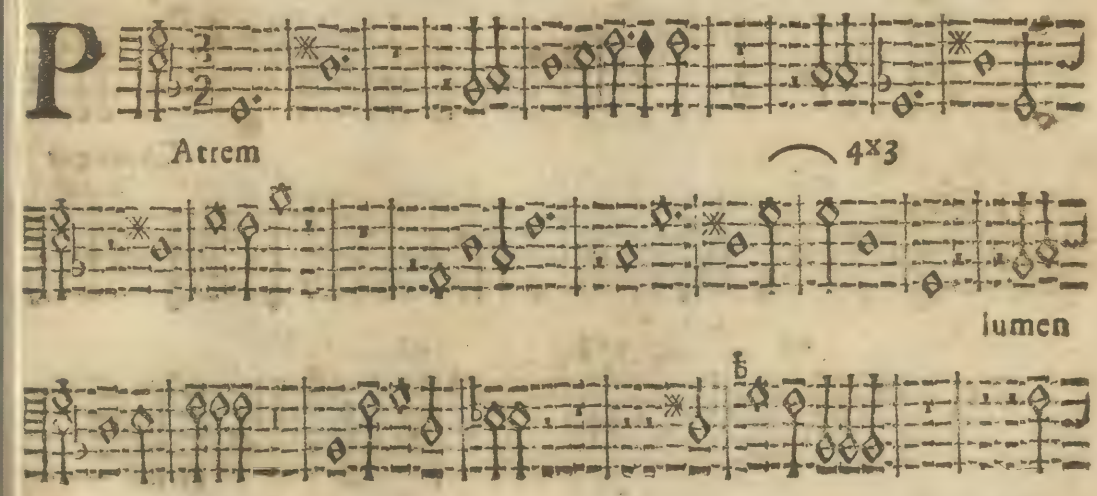
ALla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

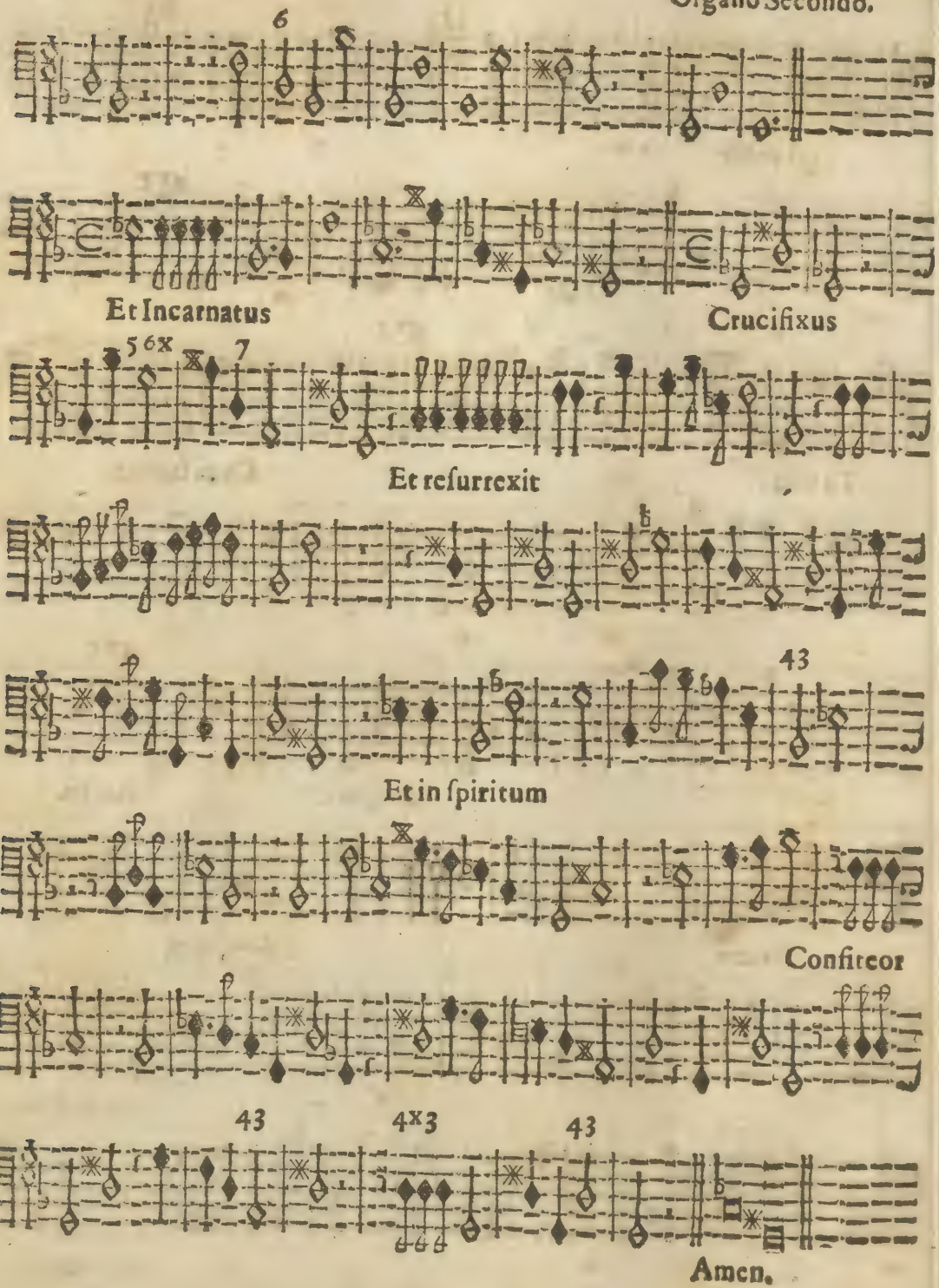
Di V.S. Illuſtriſſima

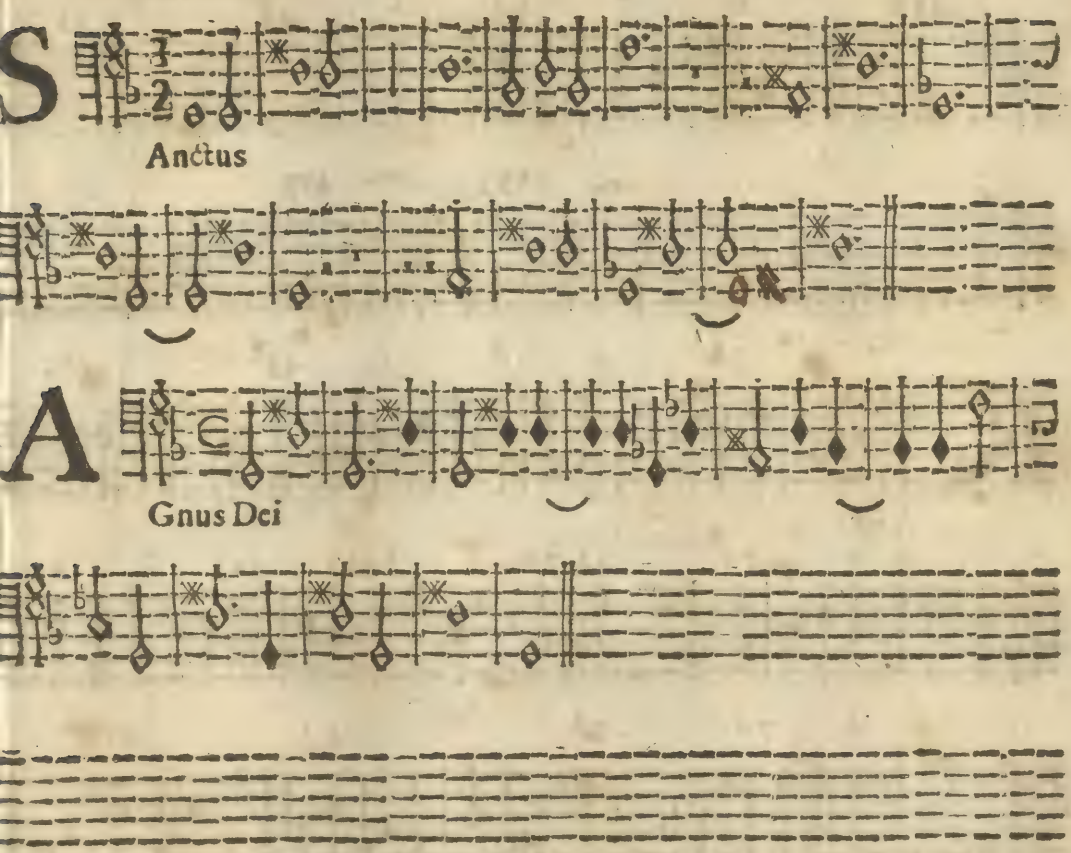
Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.


K
Yrie
b5
4x3
C
Hriste
4x3
K
Yrie
6
E
T in terra Laudamus
4x3
Filius patris

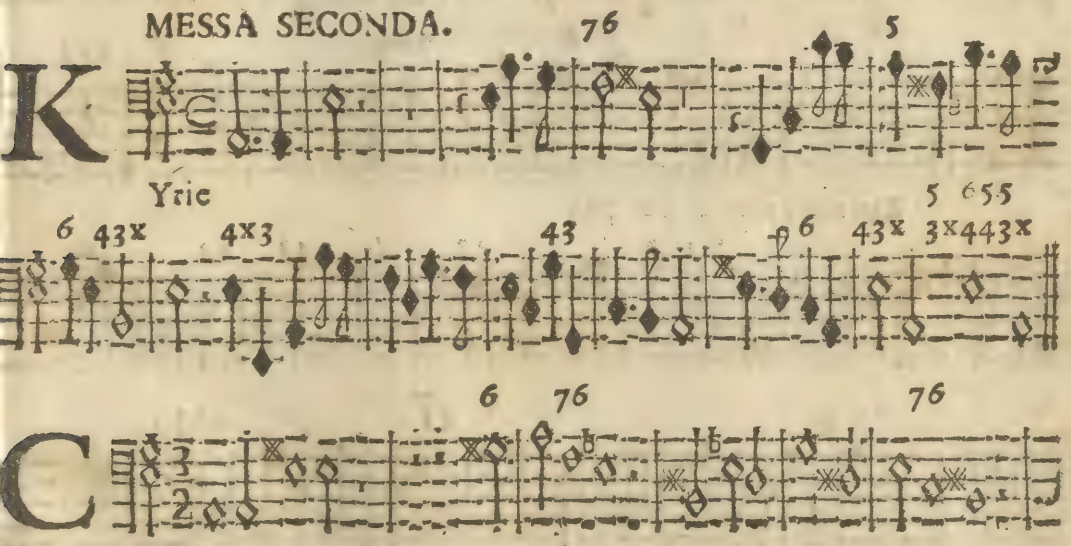

43
b5
Qui tollis
6
4x3
6
6
4x3
Tu solus
Cum sancto
6
4x3
In gloria
Amen.

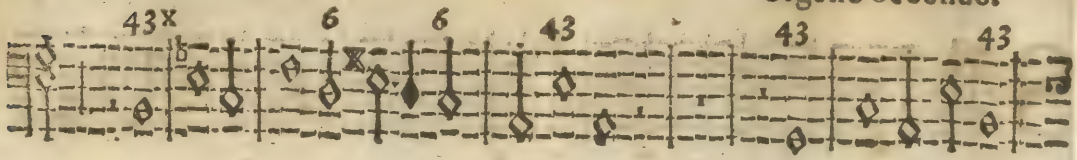

P
Atrem
4x3
lumen
Descendit

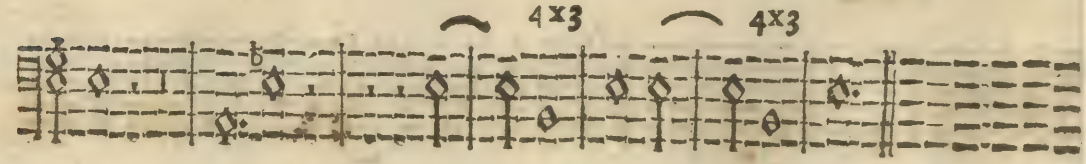

Et Incarnatus
Crucifixus
Et resurrexit
Et in spiritum
Confiteor
Amen.

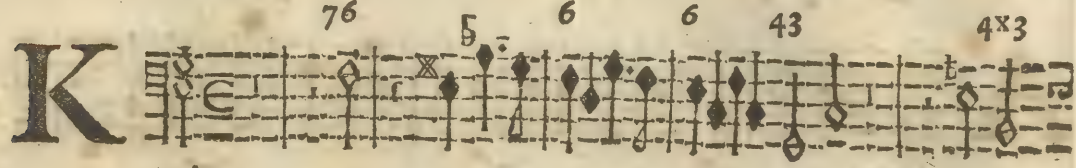


MESSA SECONDA.

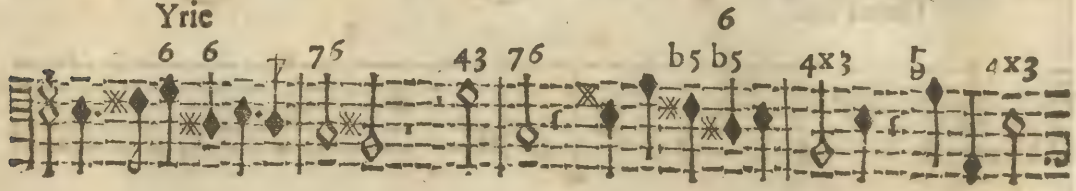


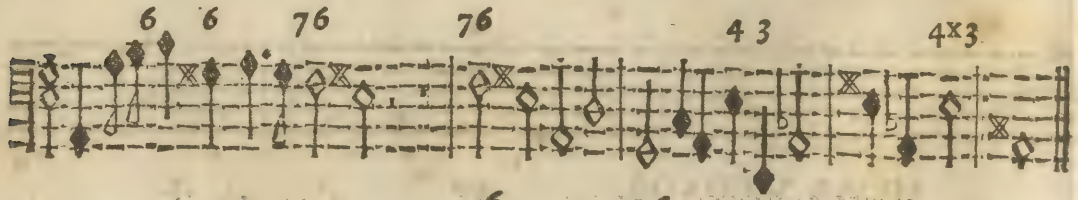


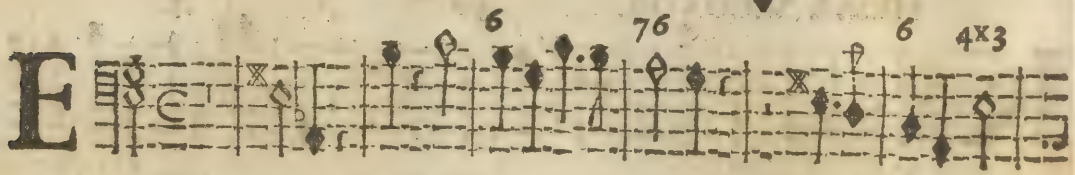




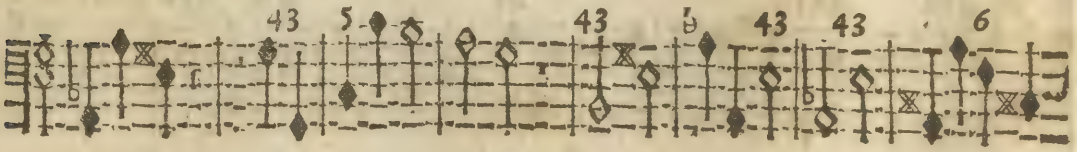
Yrie

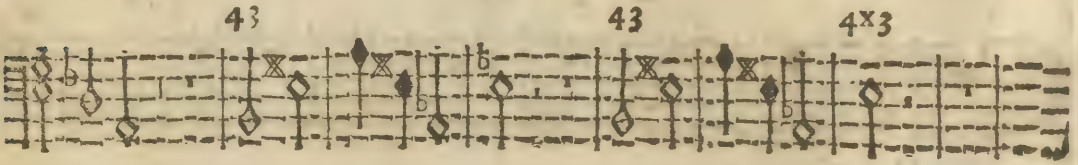


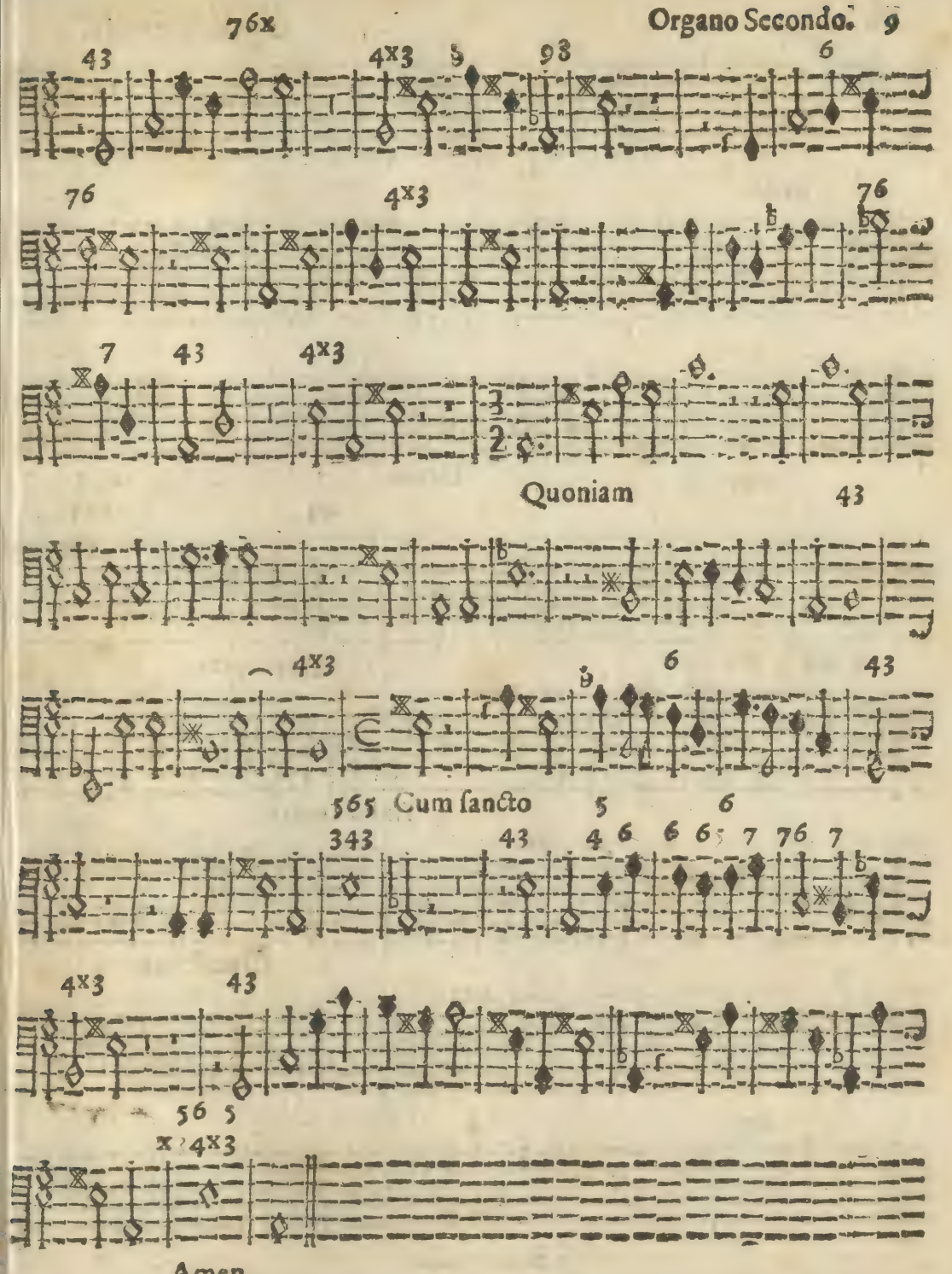




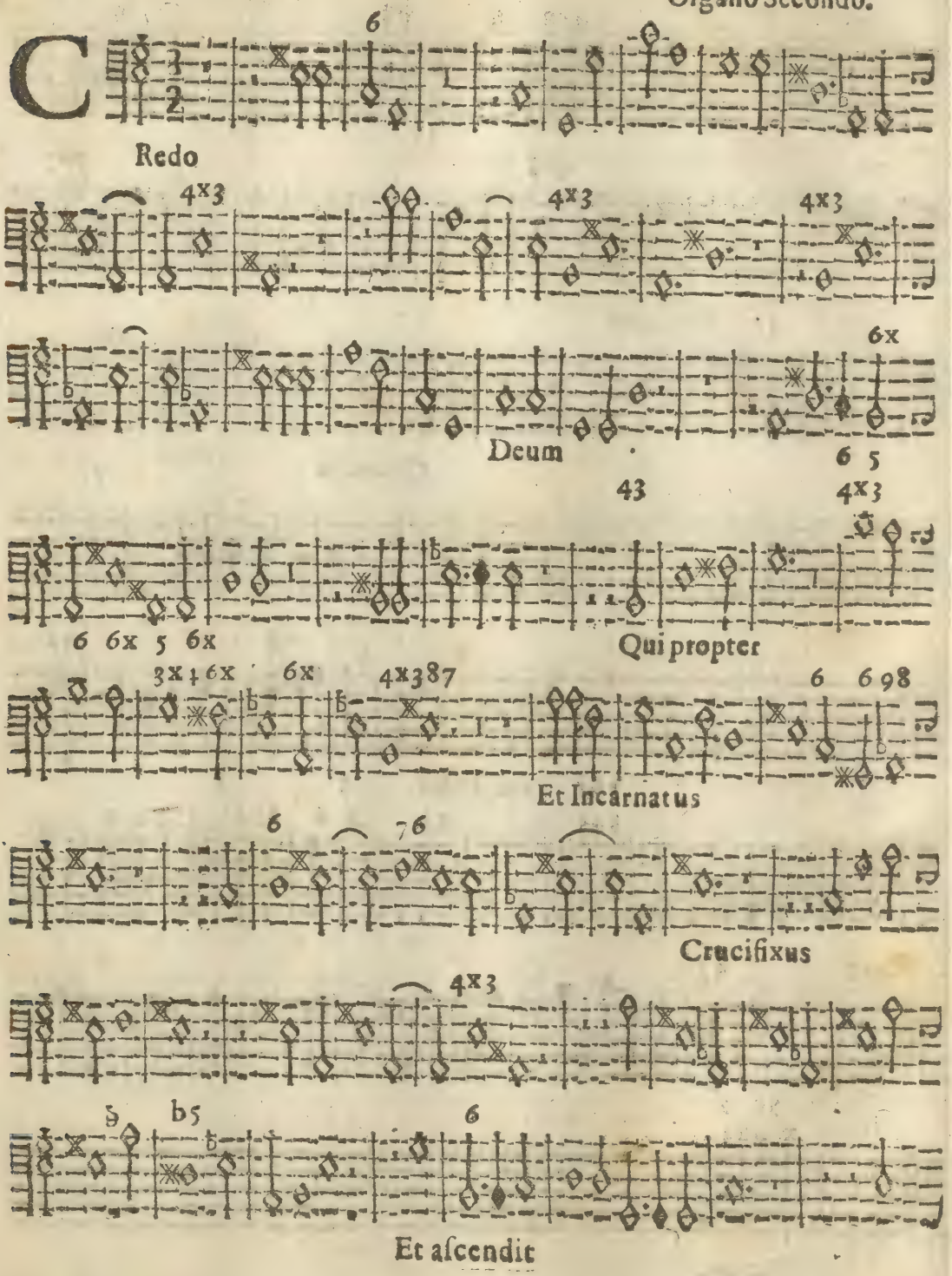
T in terra pax 6 76 76x

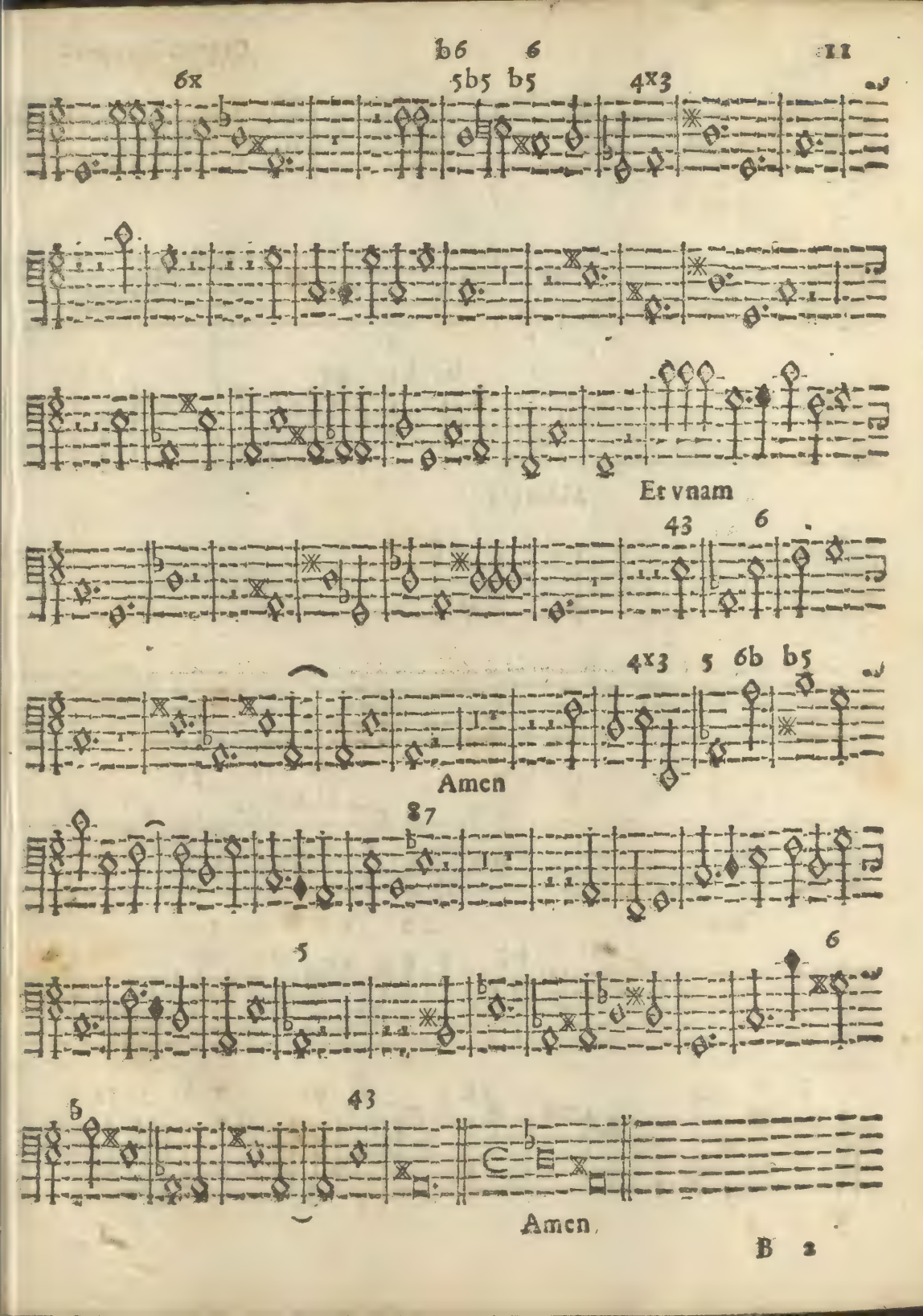


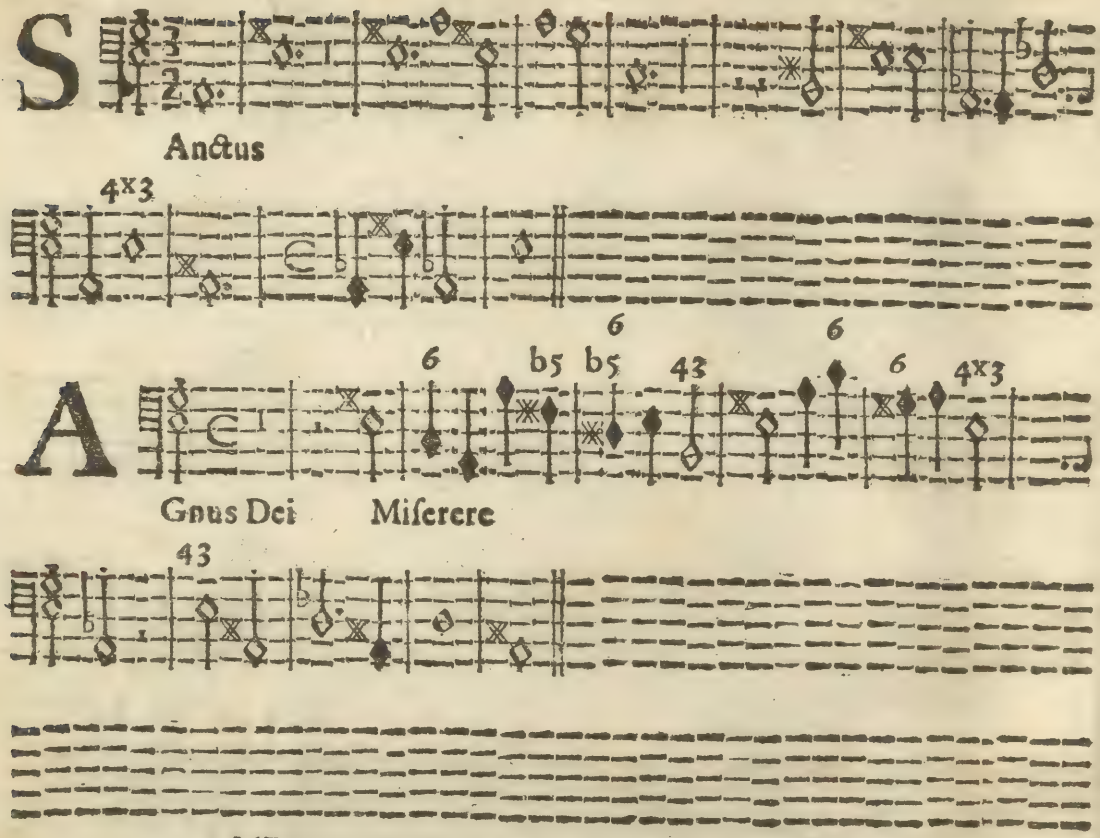


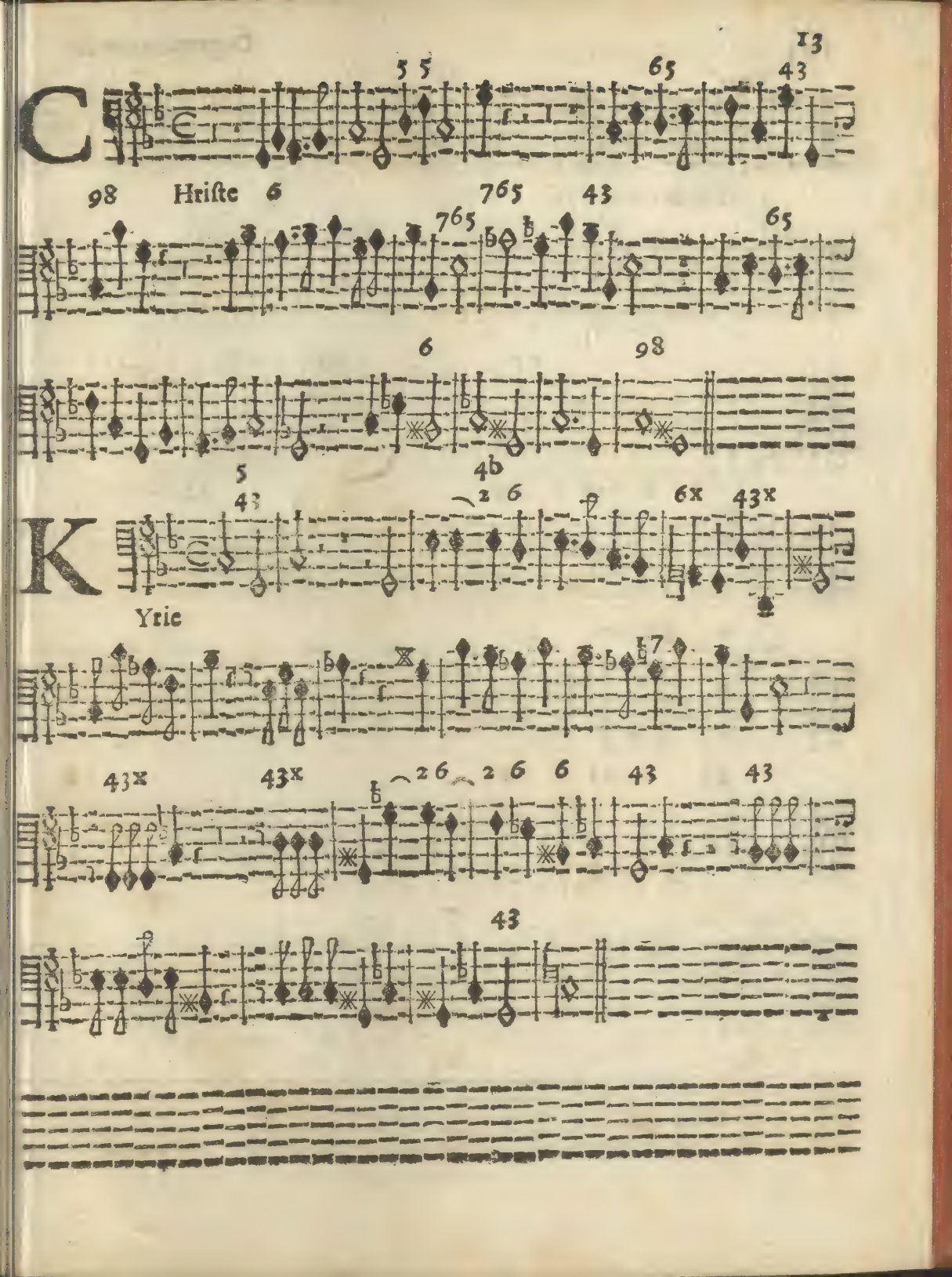

76x
43
4x3
98
6
76
4x3
76
7
43
4x3
Quoniam
43
4x3
6
43
565 Cum ſancto
5
6
343
43
4 6
6 6 7 76 7
4x3
43
56 5
x 4x3

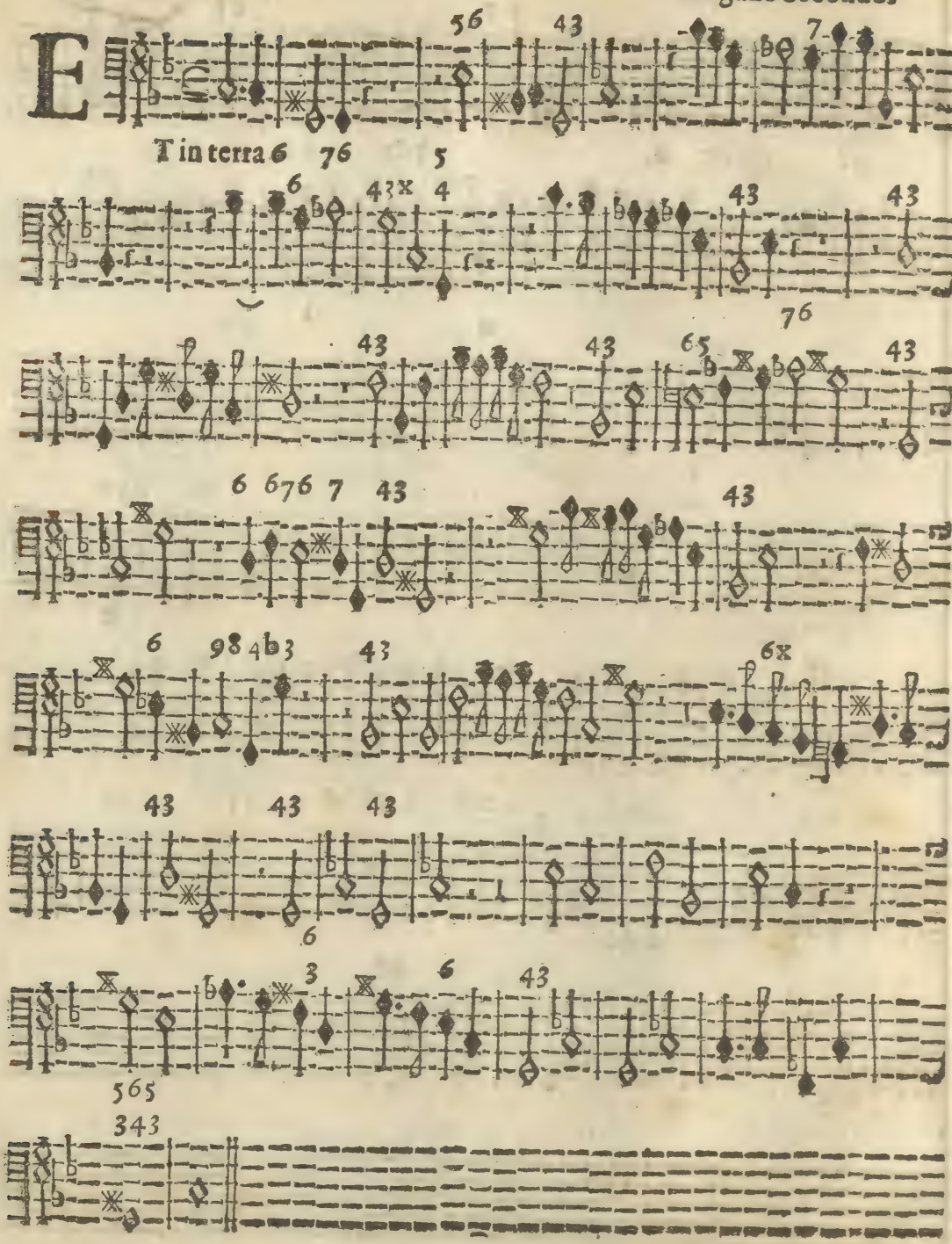
Amen.

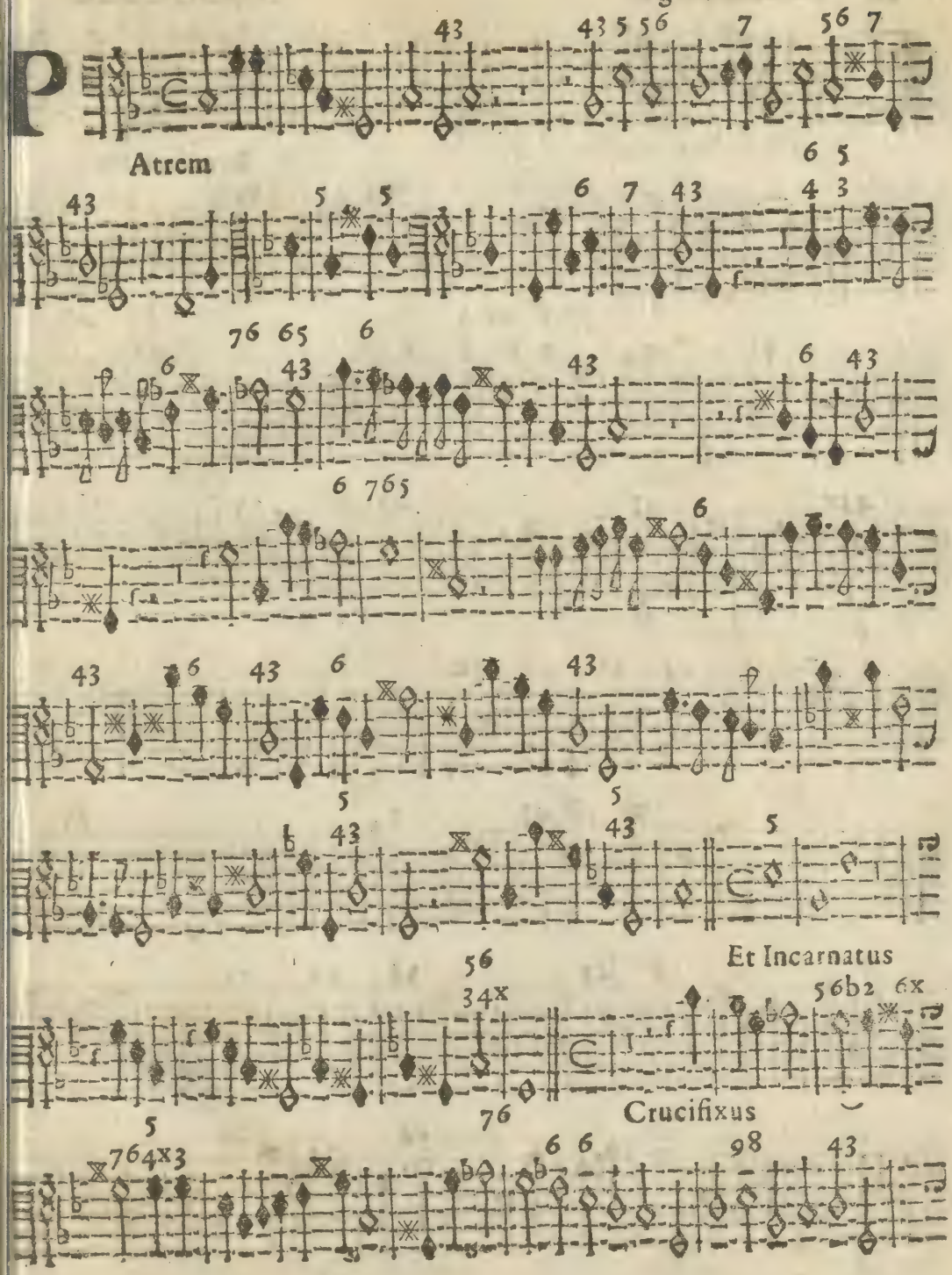

Redo
Deum
Qui propter
Et Incarnatus
Crucifixus
Et ascendit

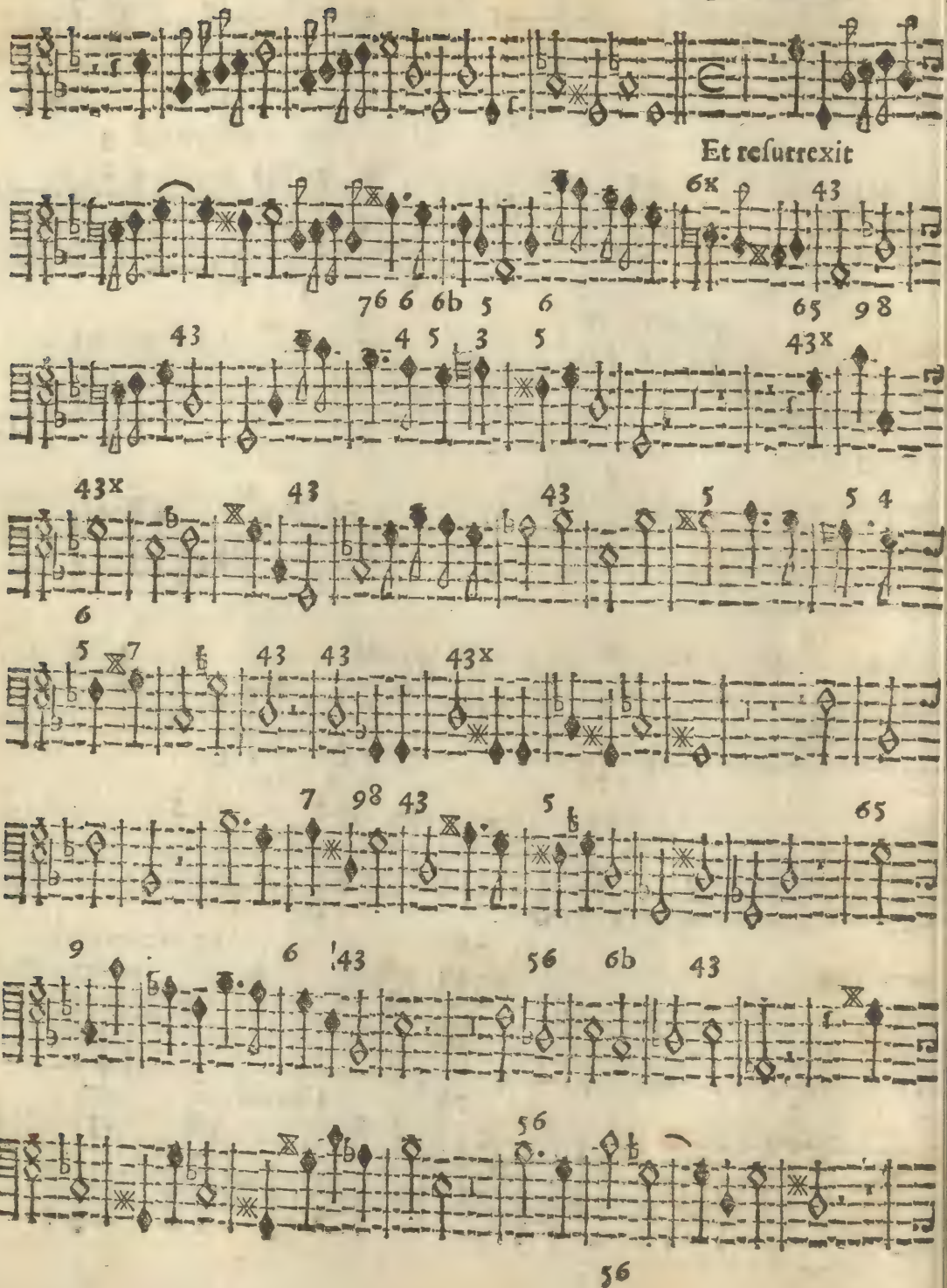

b6 6
6x
5b5 b5
4x3
Et vnam
43 6
4x3 5 6b b5
Amen
87
5
6
6
43
Amen

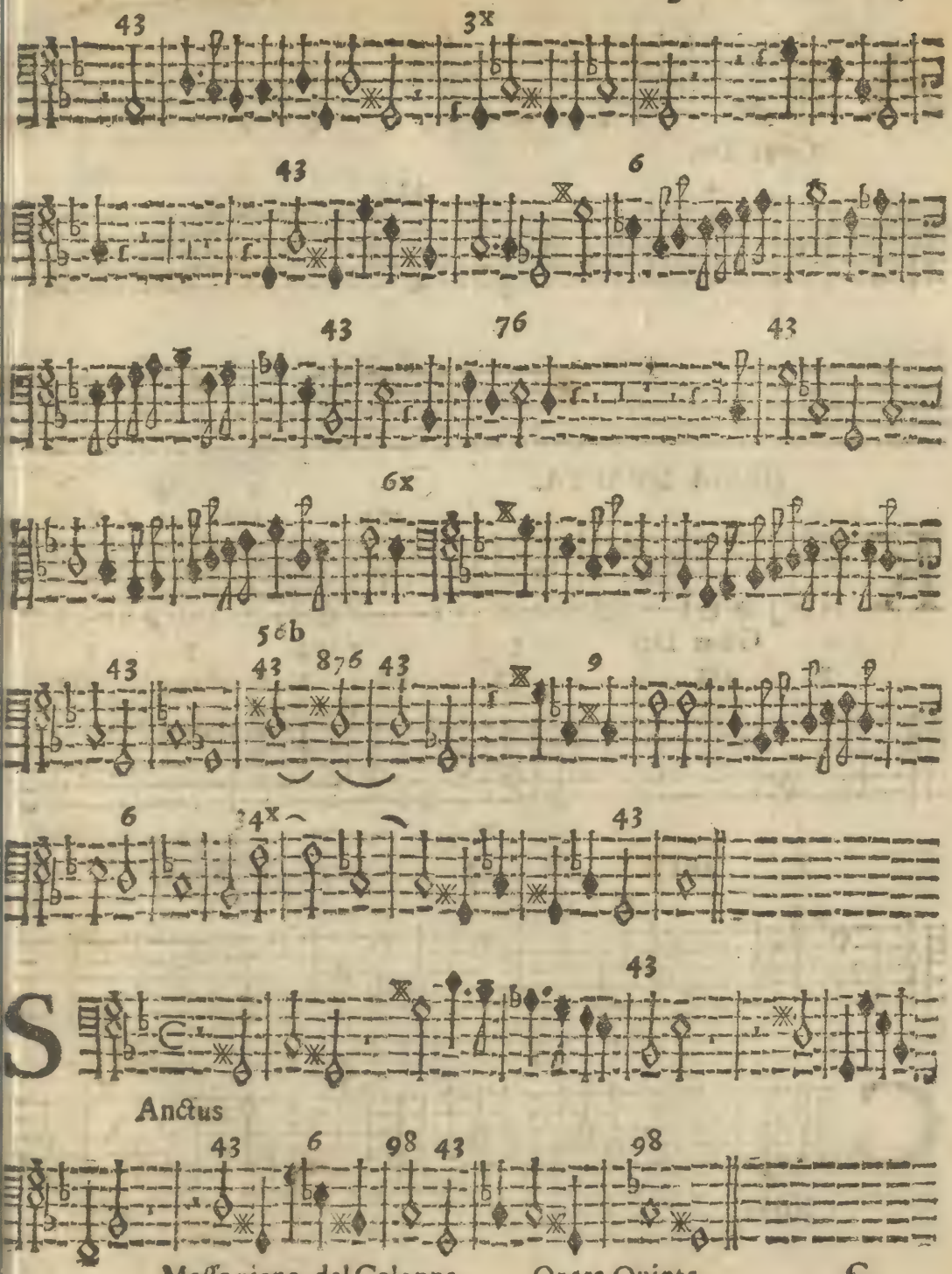

S
Anctus
A
Gnus Dei
Miſerere
MESSA TERZA.
K
Yrie

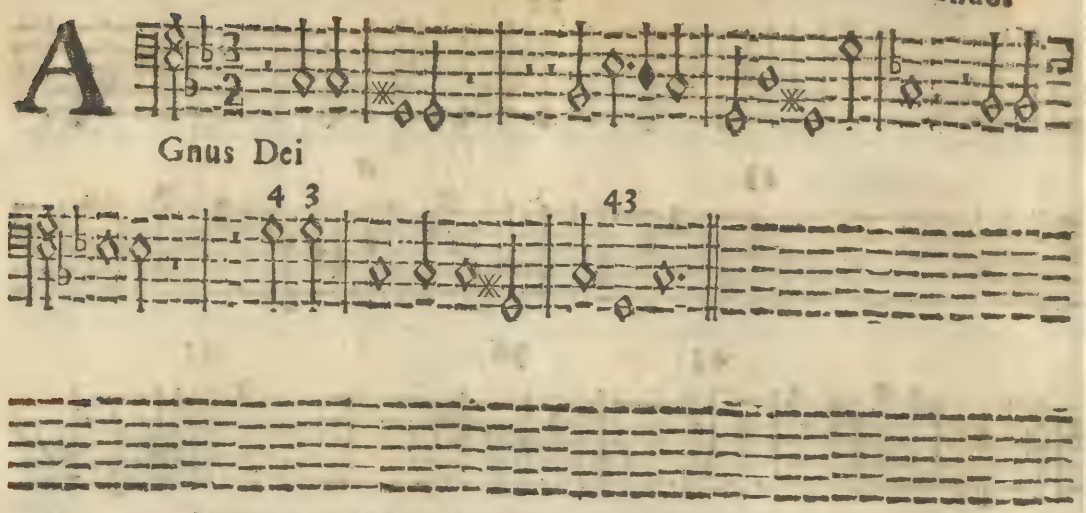

C
Hriste
K
Yrie


E
T in terra

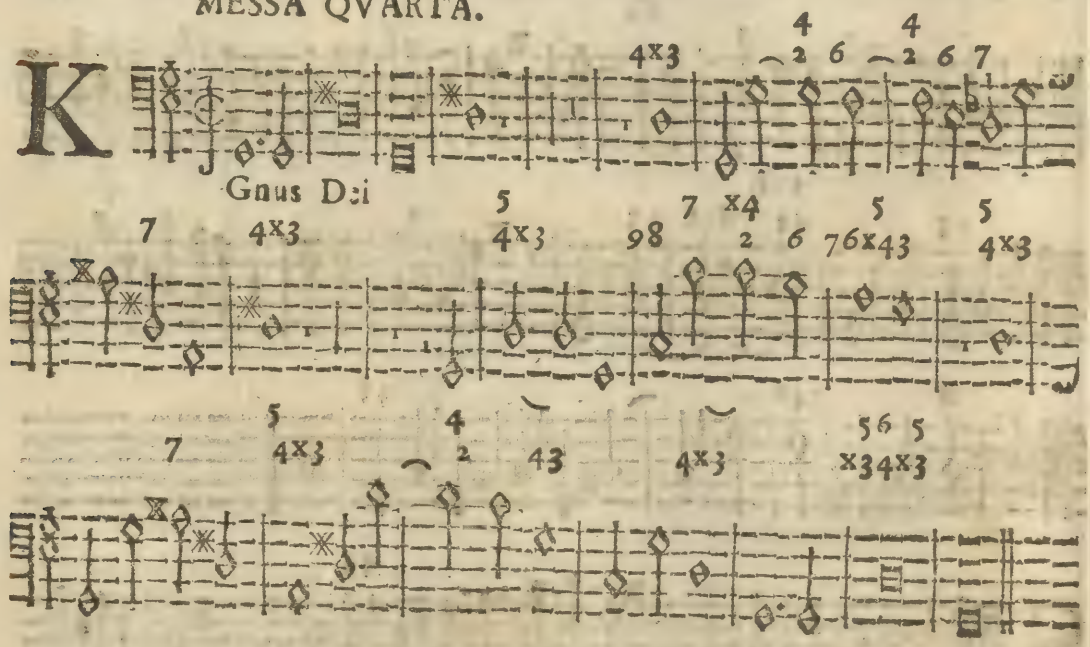

Atrem
Et Incarnatus
Crucifixus

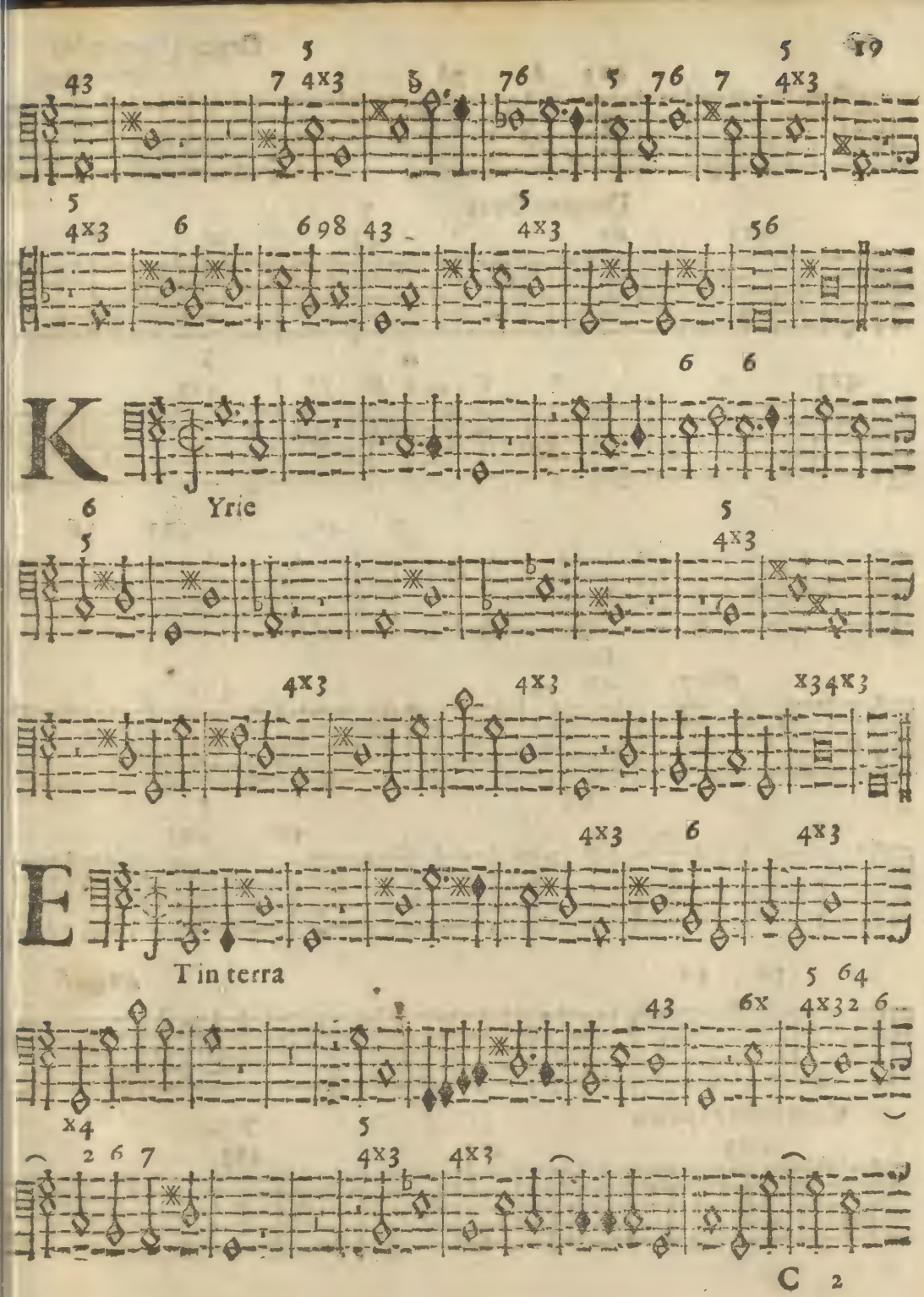

Et resurrexit

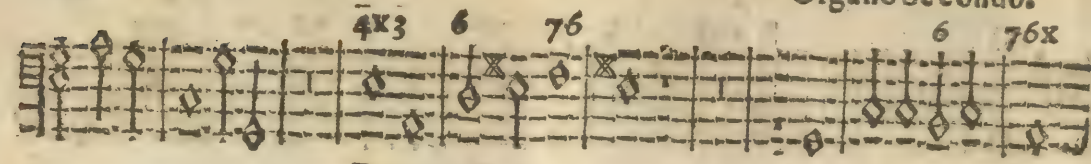

Anctus



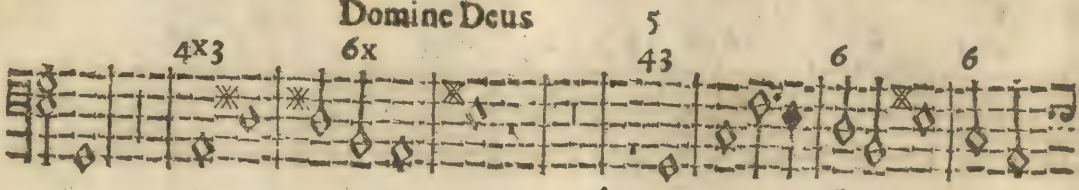
MESSA QVARTA.

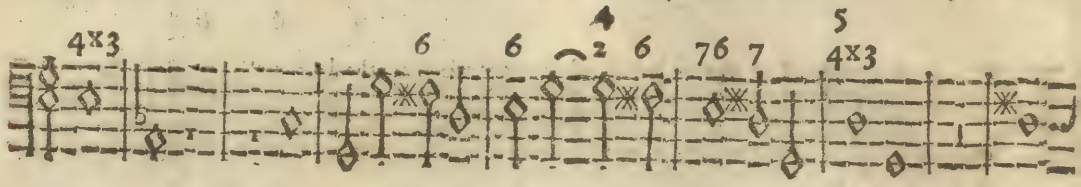


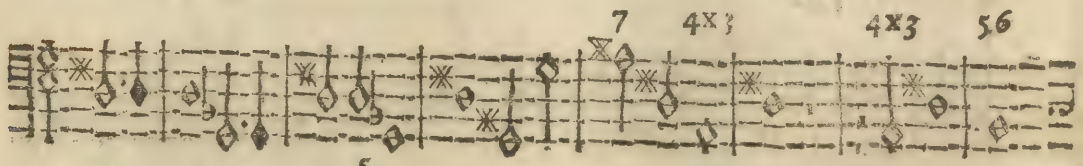

K
Yrie
E
T in terra

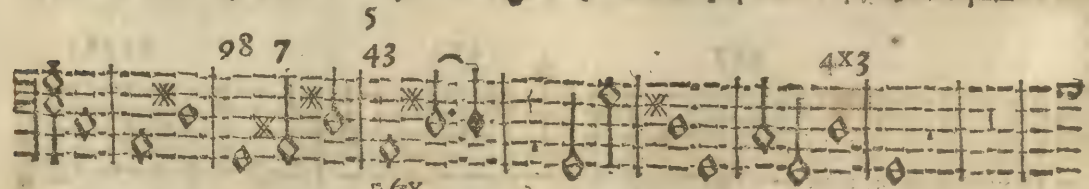


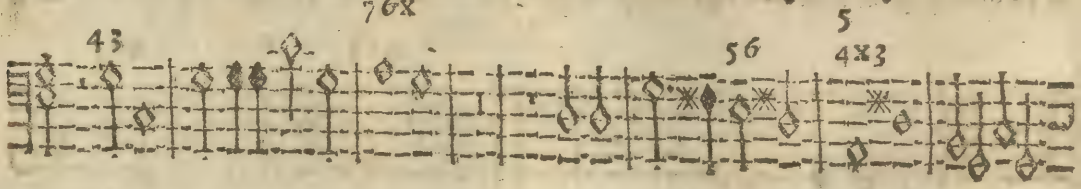
Domine Deus

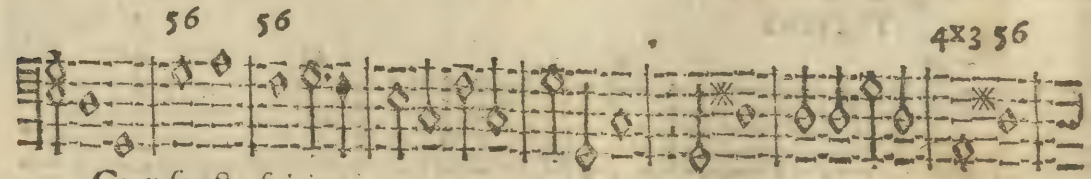




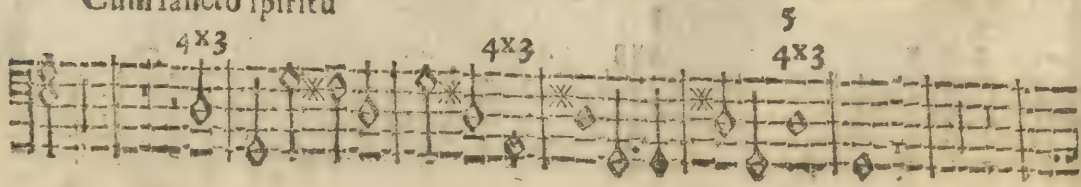


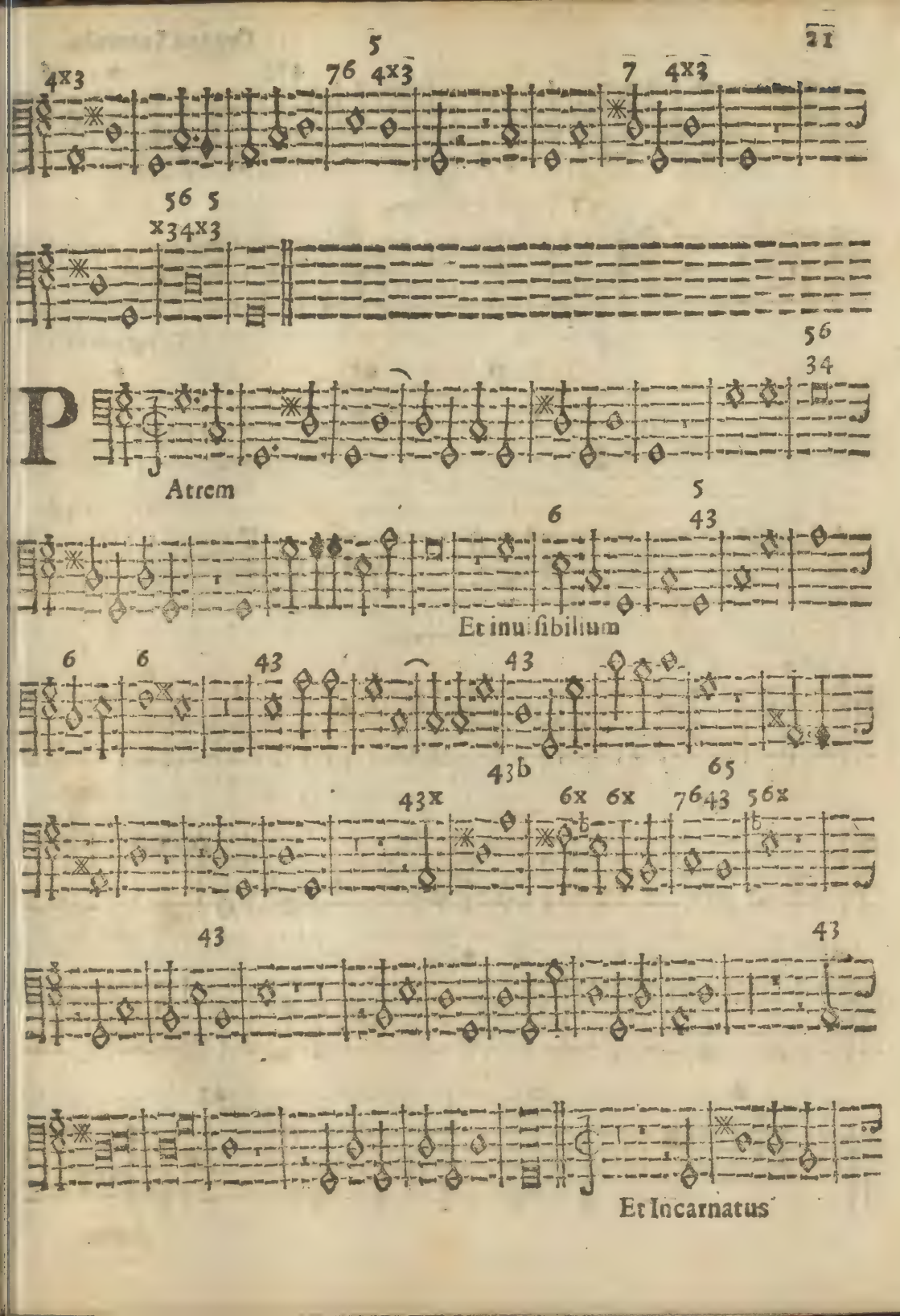


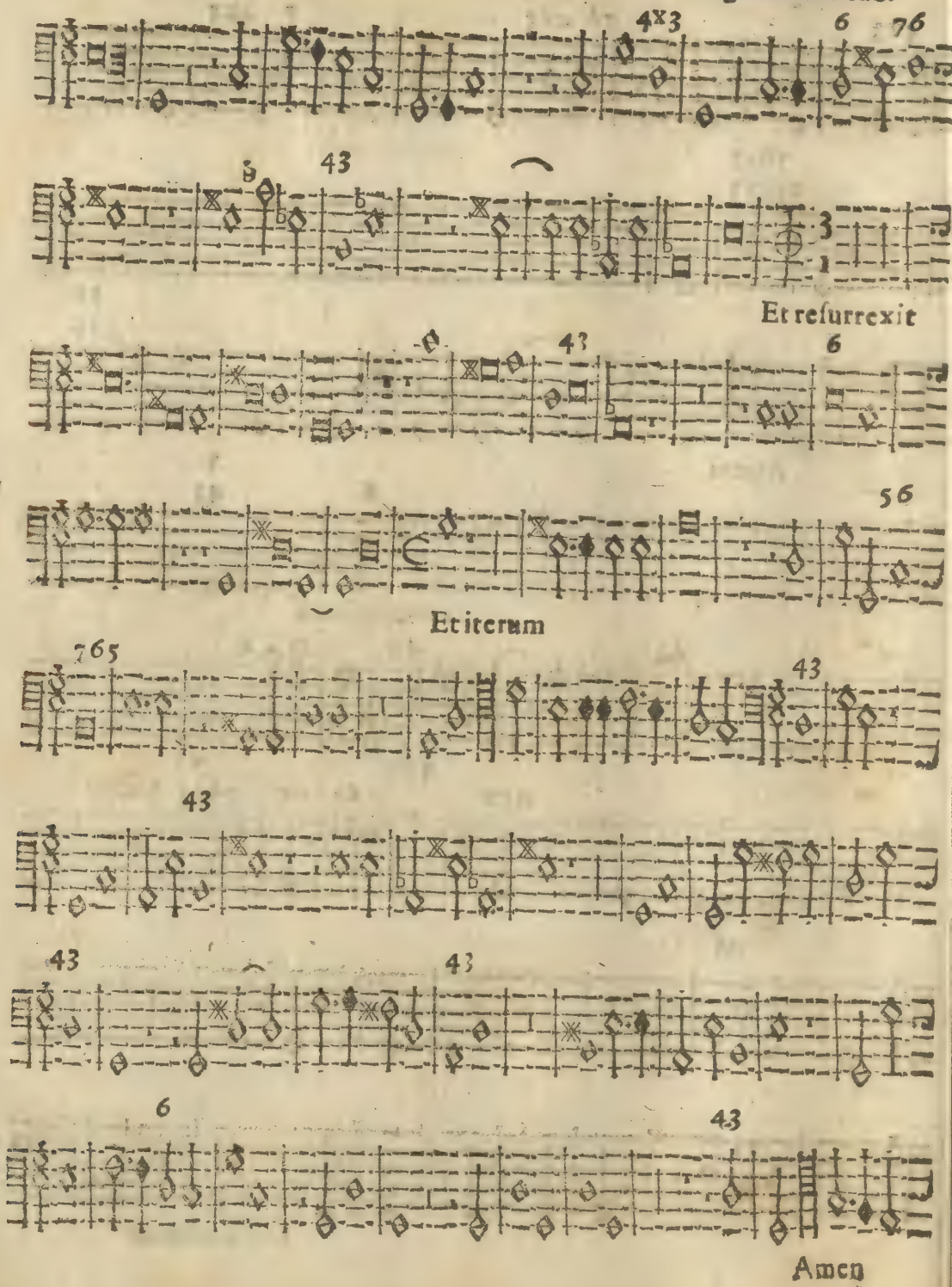




Cum ſancto ſpiritu




4x3
76 4x3
7 4x3
56 5
x34x3
56
34
P
Atrem
6
43
Et inuisibilium
6 6 43 43
43b
65
43x 6x 6x 76 43 56x
43
43
Et Incarnatus


Et resurrexit
Et iterum
Amen

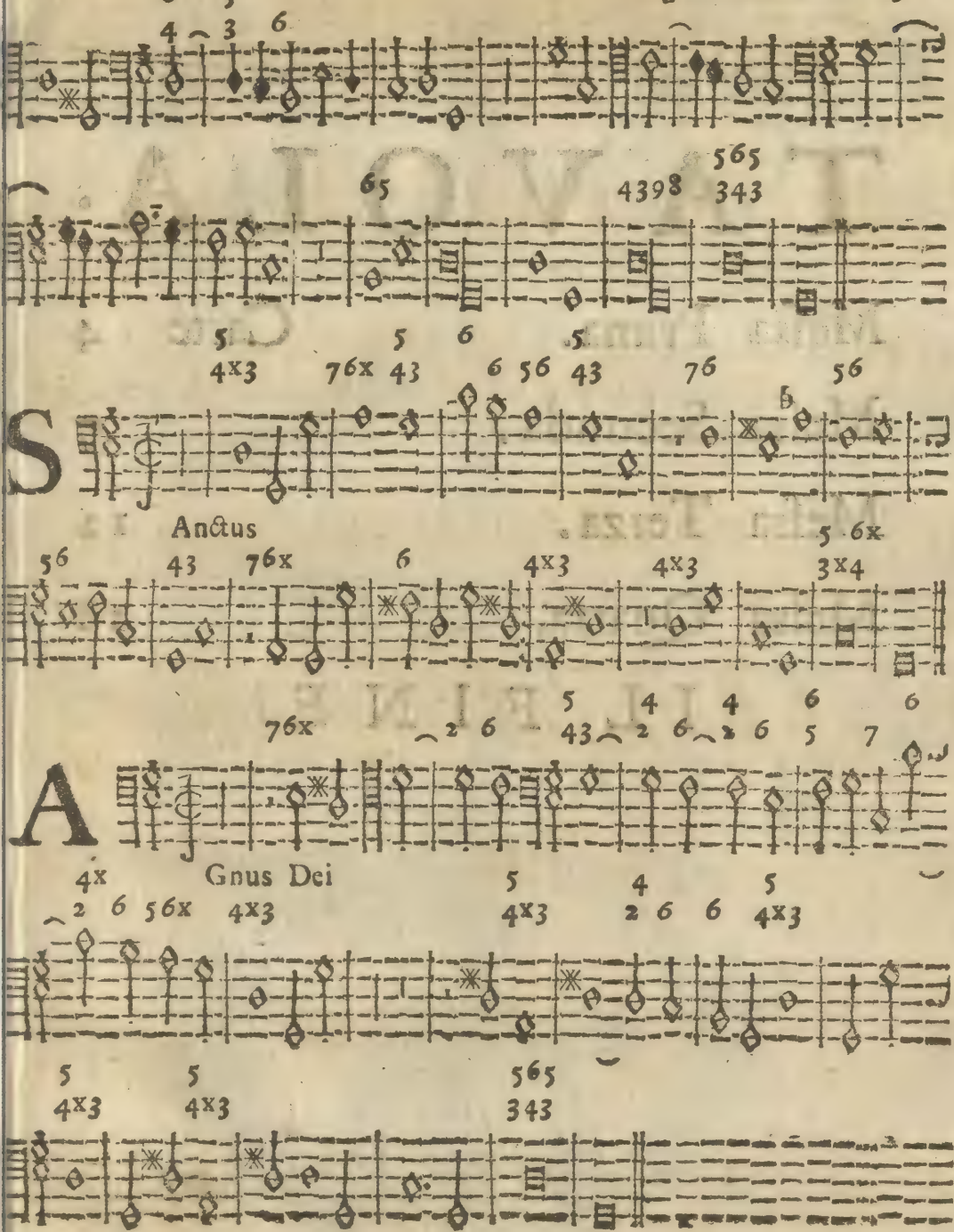

Anctus
Gnus Dei

TAVOLA.

Mefsa Prima.	Carte	4
Mefsa Seconda.		7
Mefsa Terza.		12
Mefsa Quarta.		18

IL FINE.

Organo Secondo.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

I.C.1.(2)
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(on58049
R.C.M. London

B 129 12
rma 528

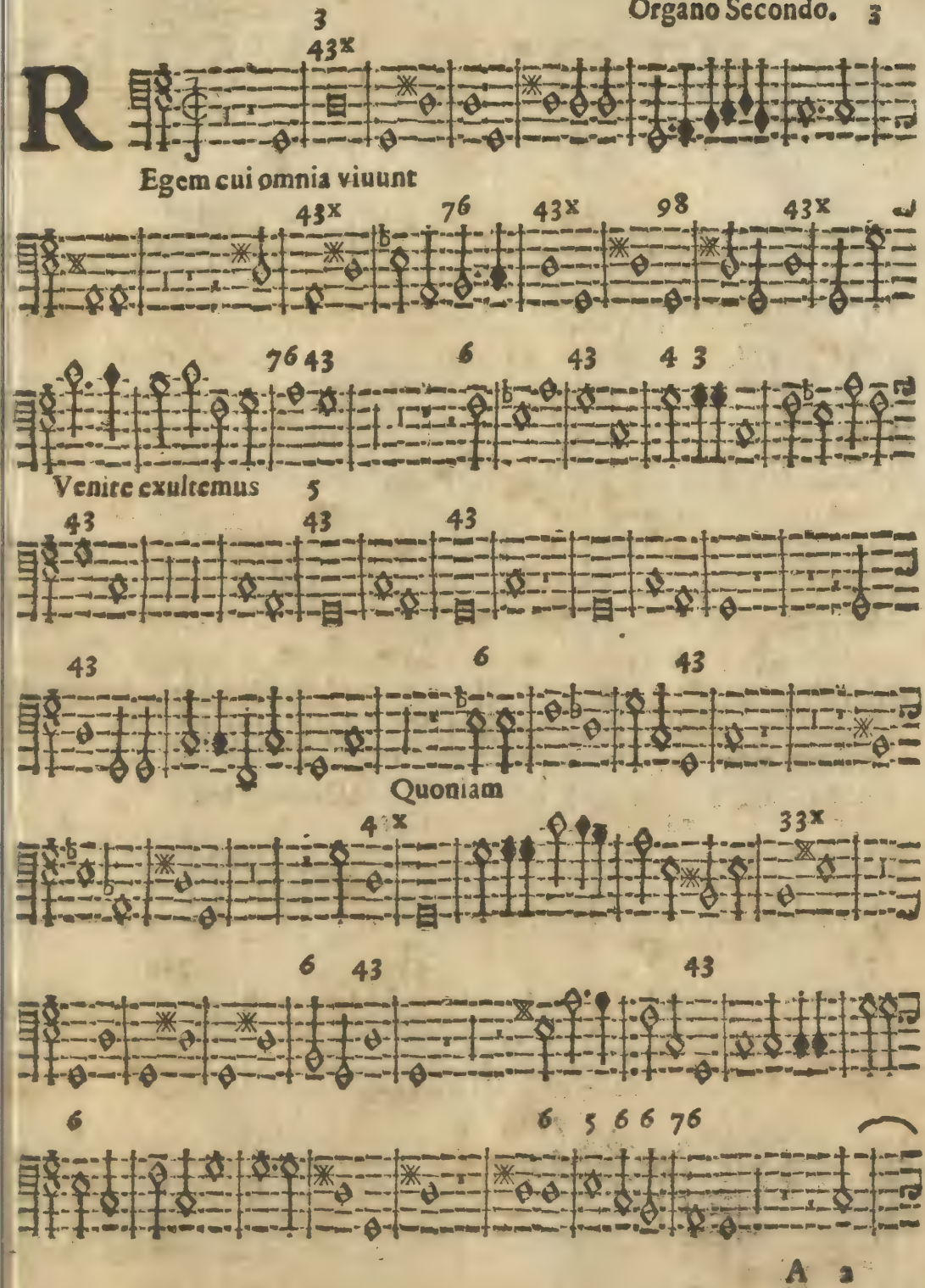
MOLTO ILLVSTRI SIGNORI,

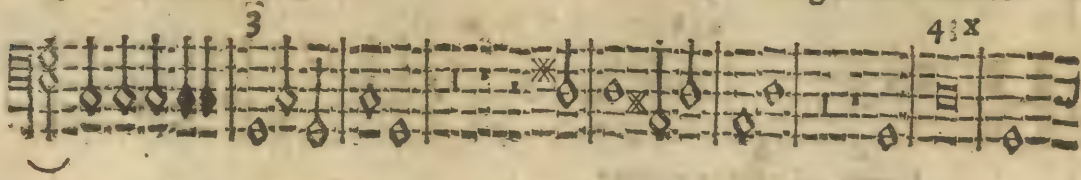
Miei, e Padroni Singolarissimi.

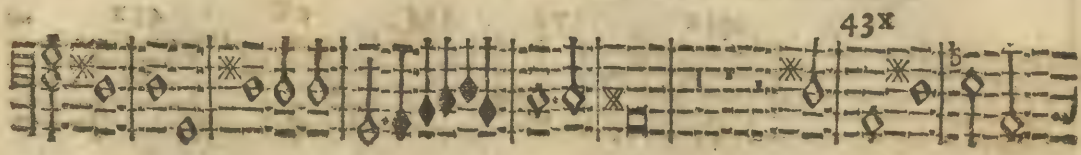
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.


R
Egem cui omnia viuunt
Venite exultemus
Quoniam


3
43x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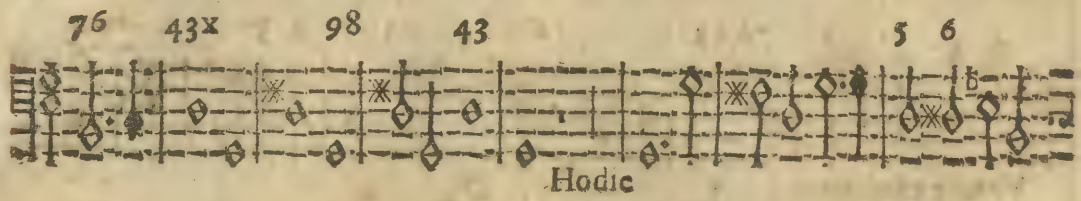
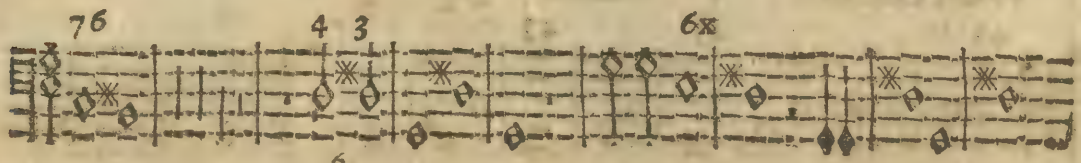
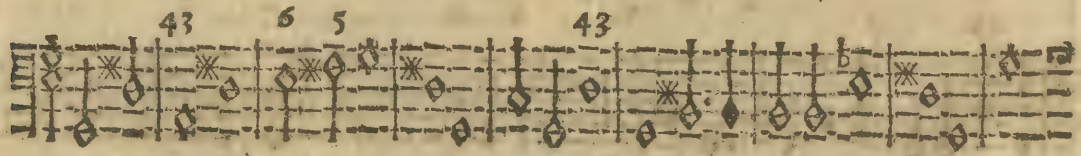
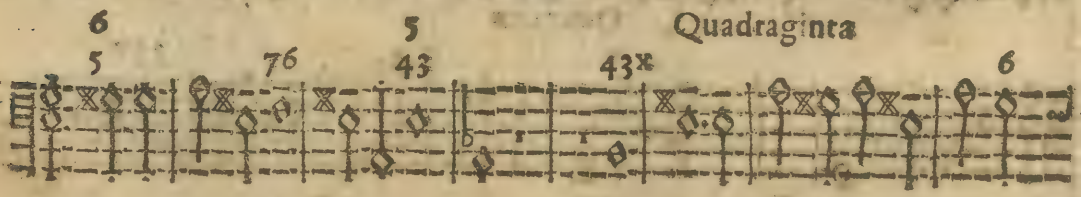
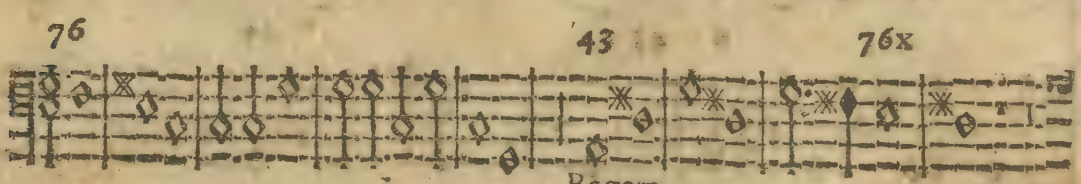
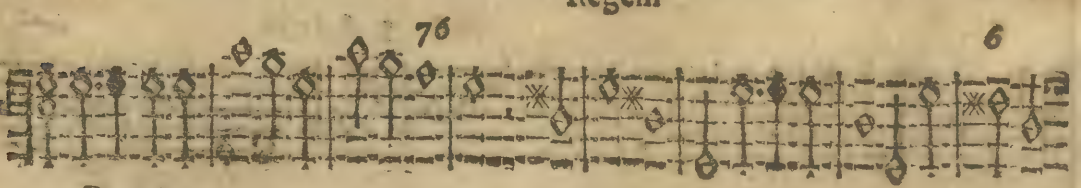

76 43x 98 43 5 6
Hodie

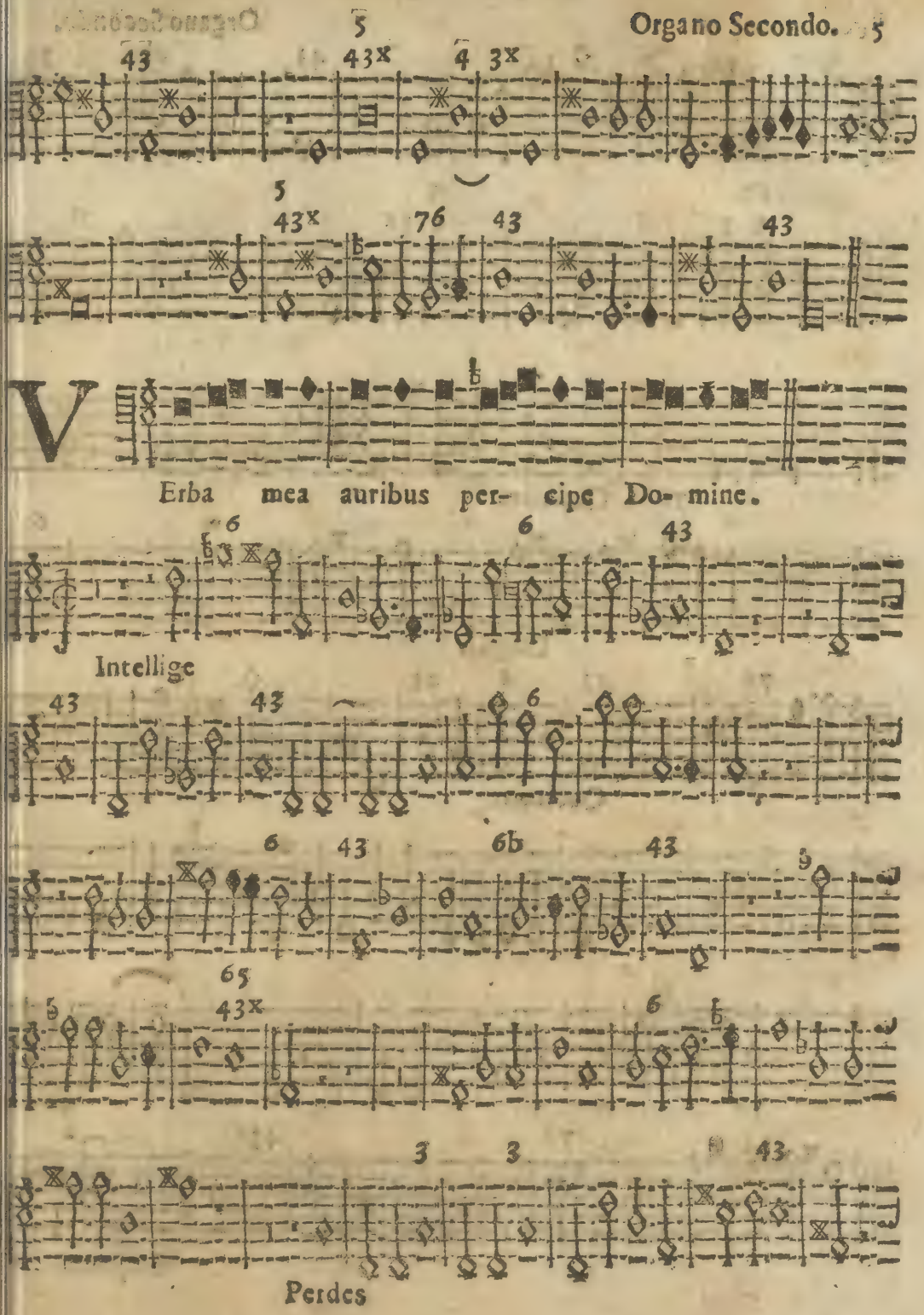

76 4 3 6x
6

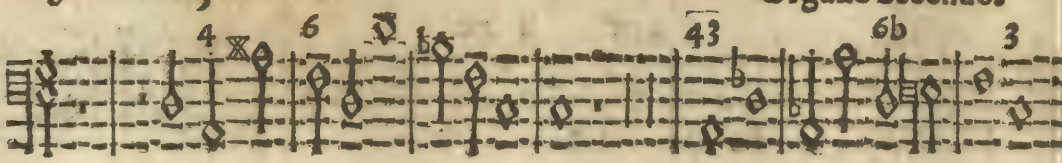

43 6 5 43

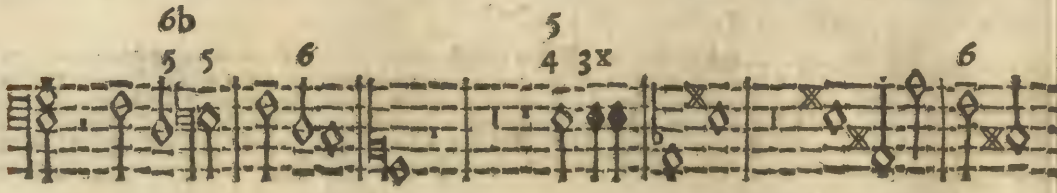

6 5
Quadraginta
5 76 43 43x 6

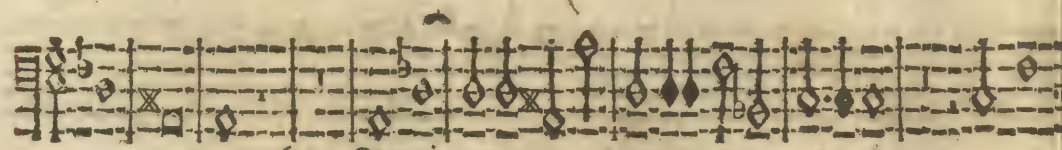

76 43 76x
Regem


76 6
Requiem

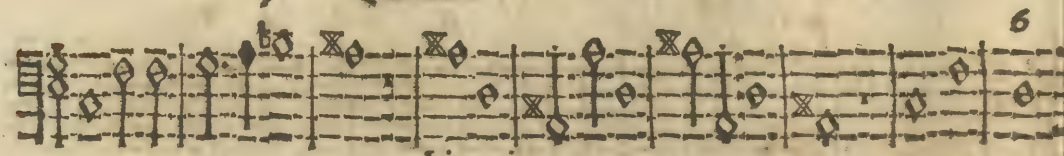

V
Erba mea auribus per- cipe Do- mine.
Intellige
Perdes



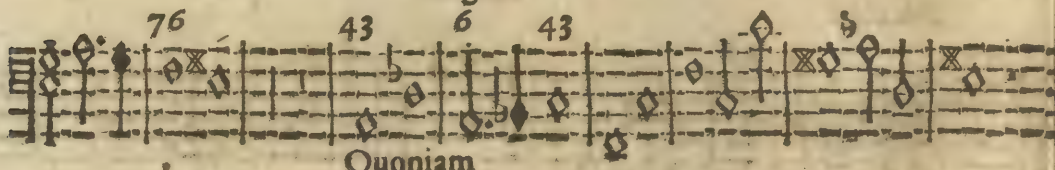




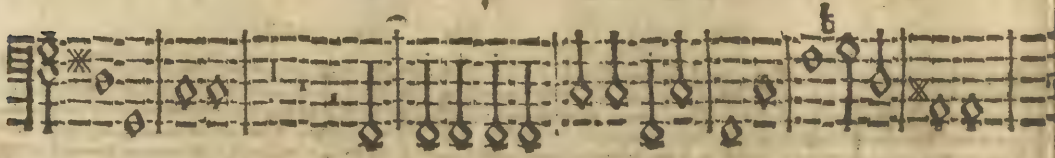
76 Quoniam

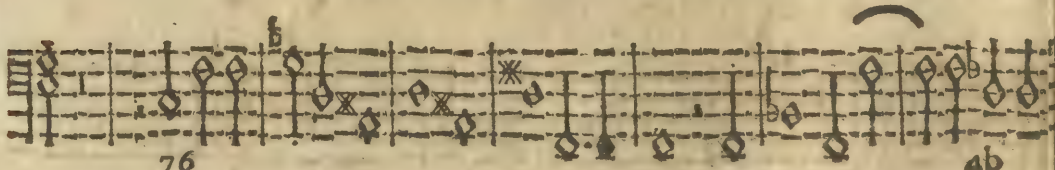


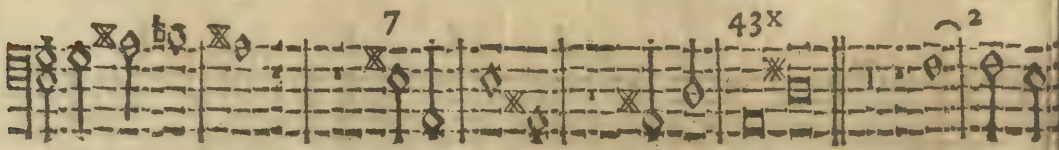
Linguis



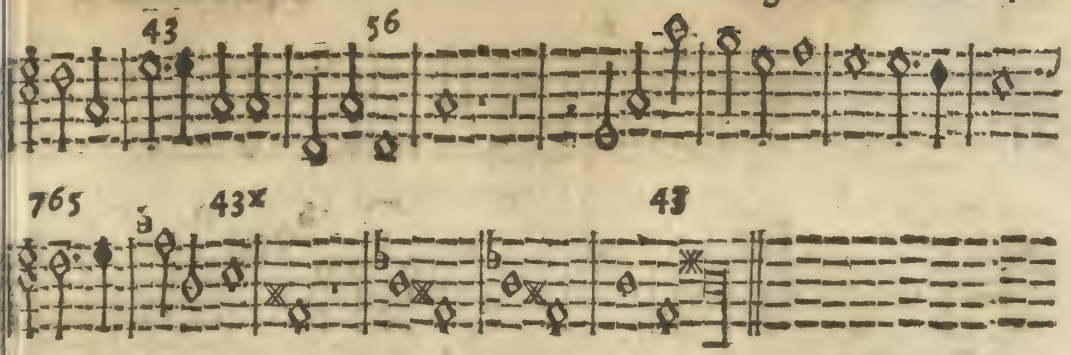
Quoniam



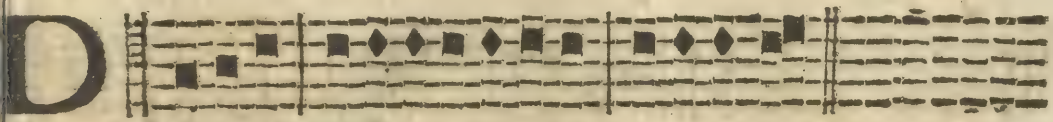




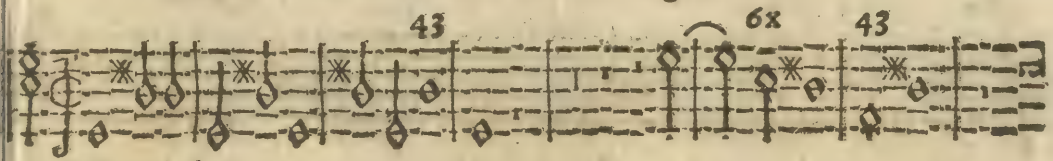
Requiem



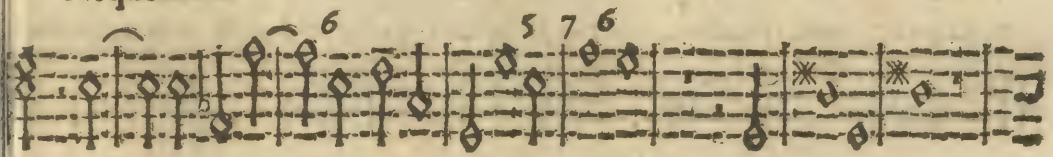
Ottauo Tuono.

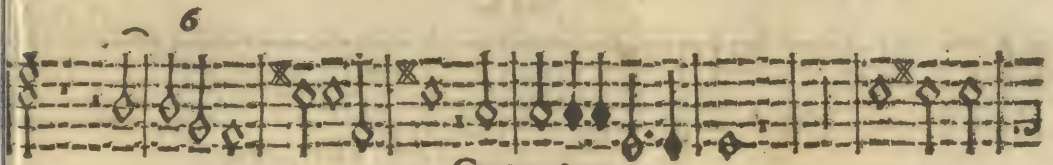


Omine ne infurore tuo arguas me.

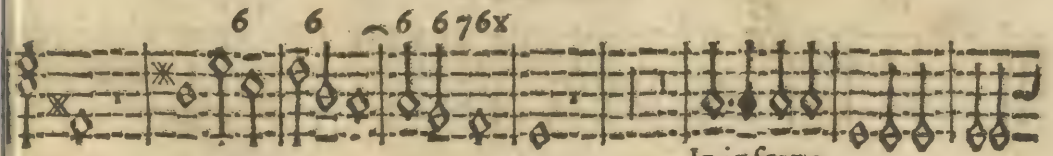


Neque in ira

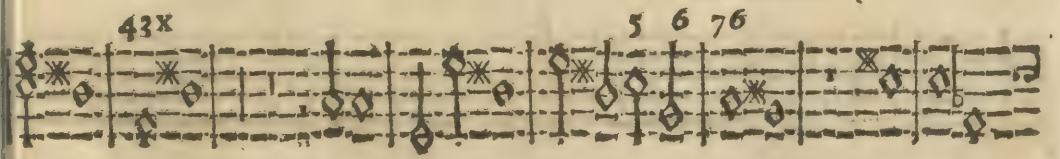


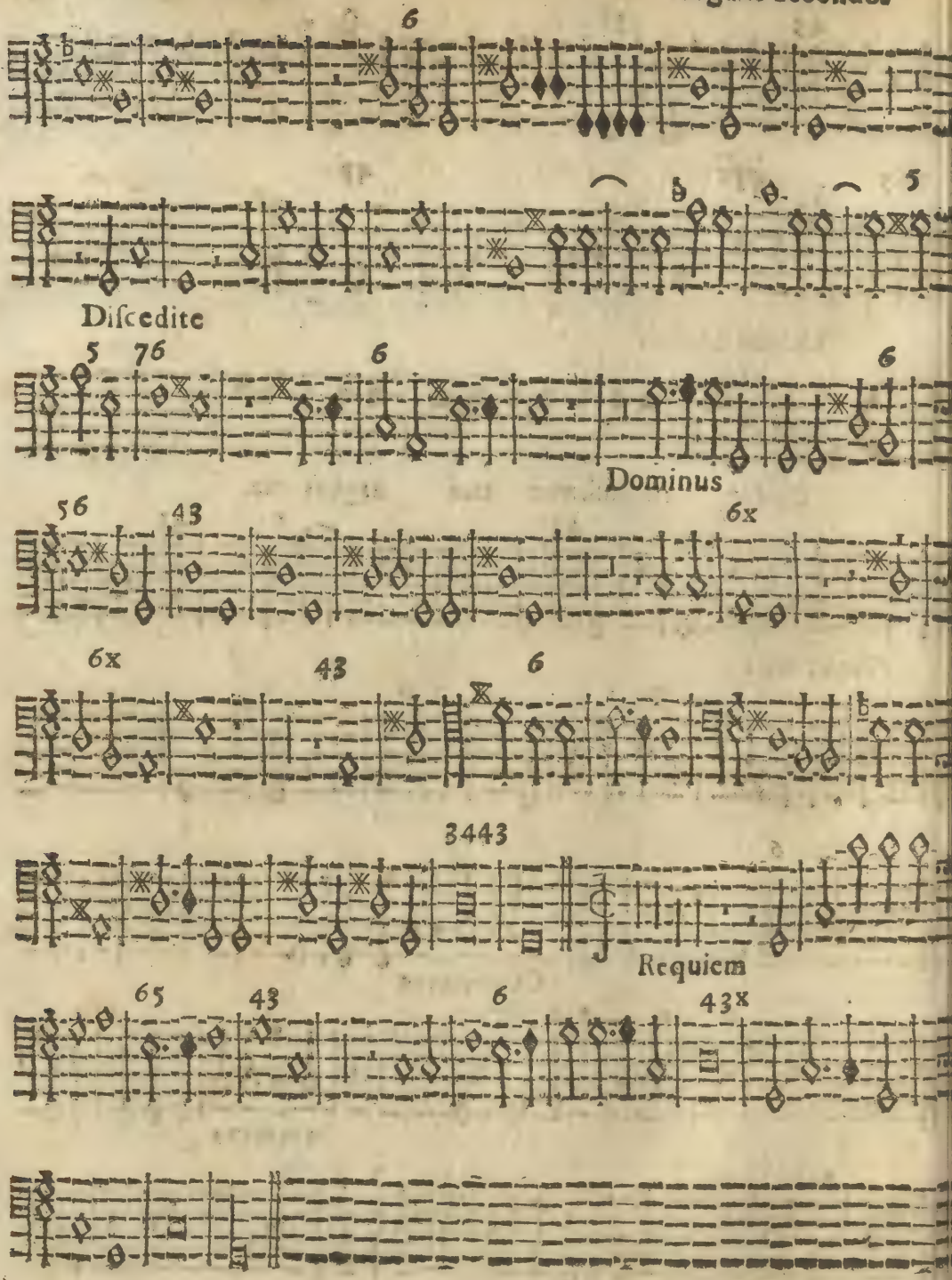


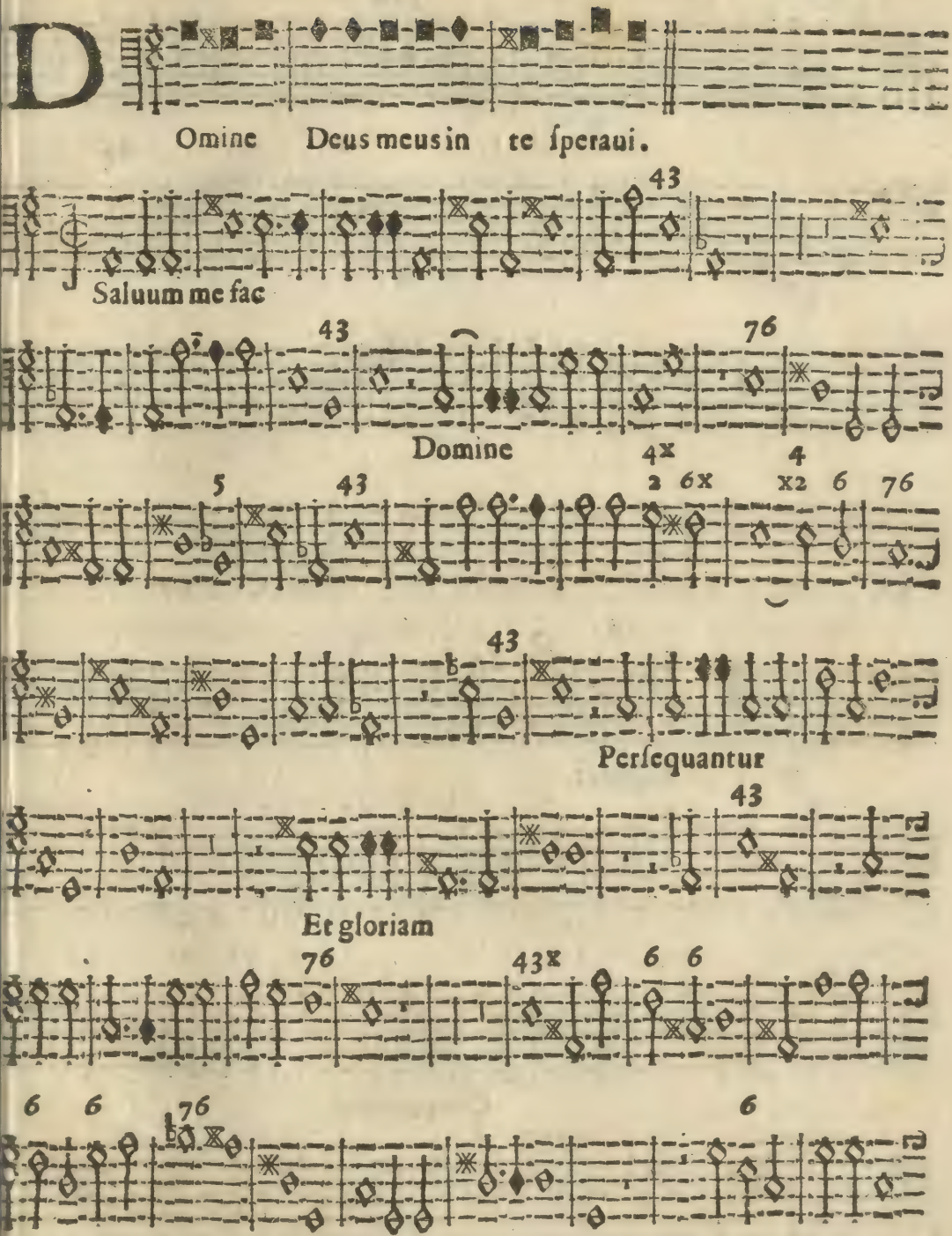
Conuertere

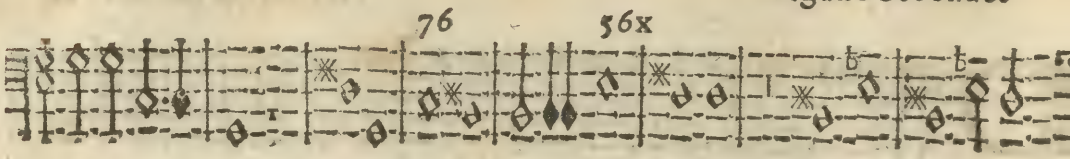


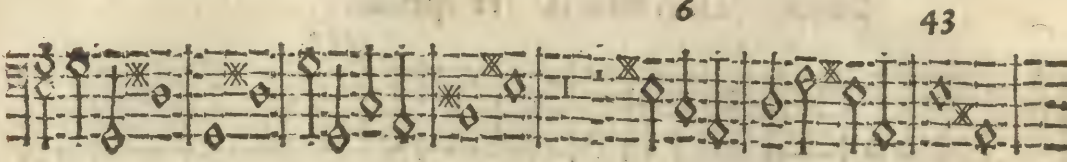
In inferno

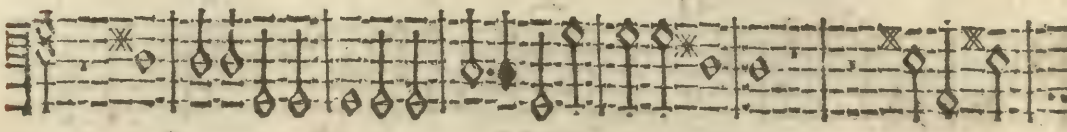


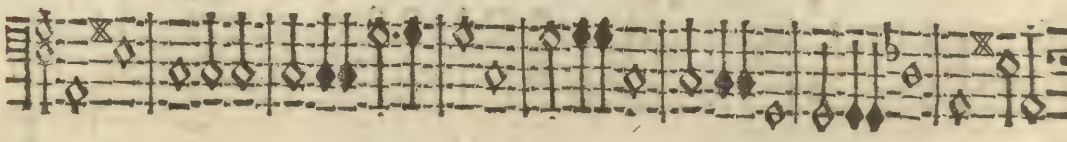

Discedite
Dominus
Requiem

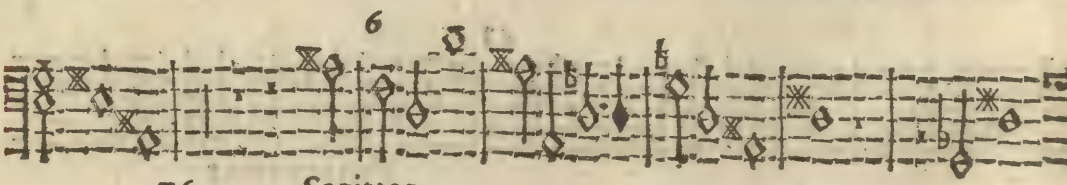

D
Omine Deus meus in te ſperaui.
Saluum me fac
Domine
Perſequantur
Et gloriam

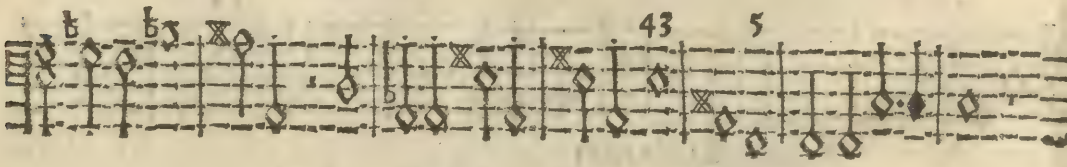

76
56x

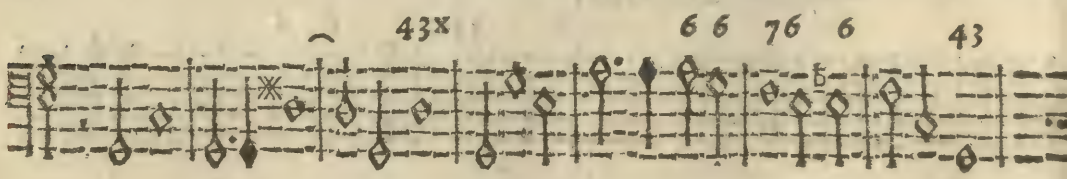

6
43

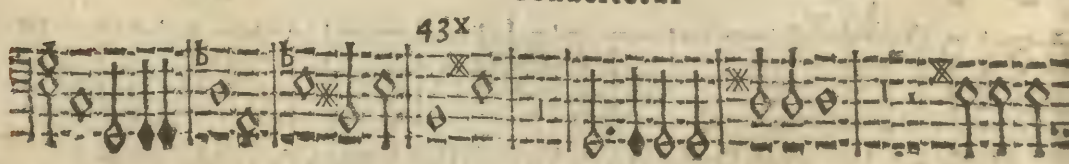


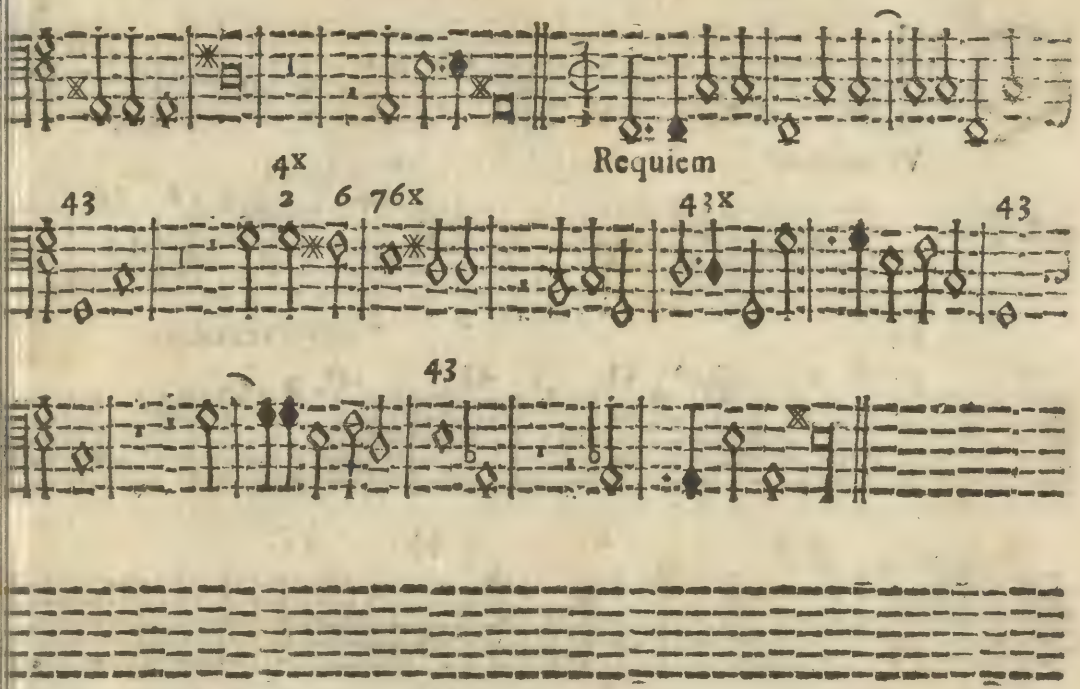



6
76
Sagittas

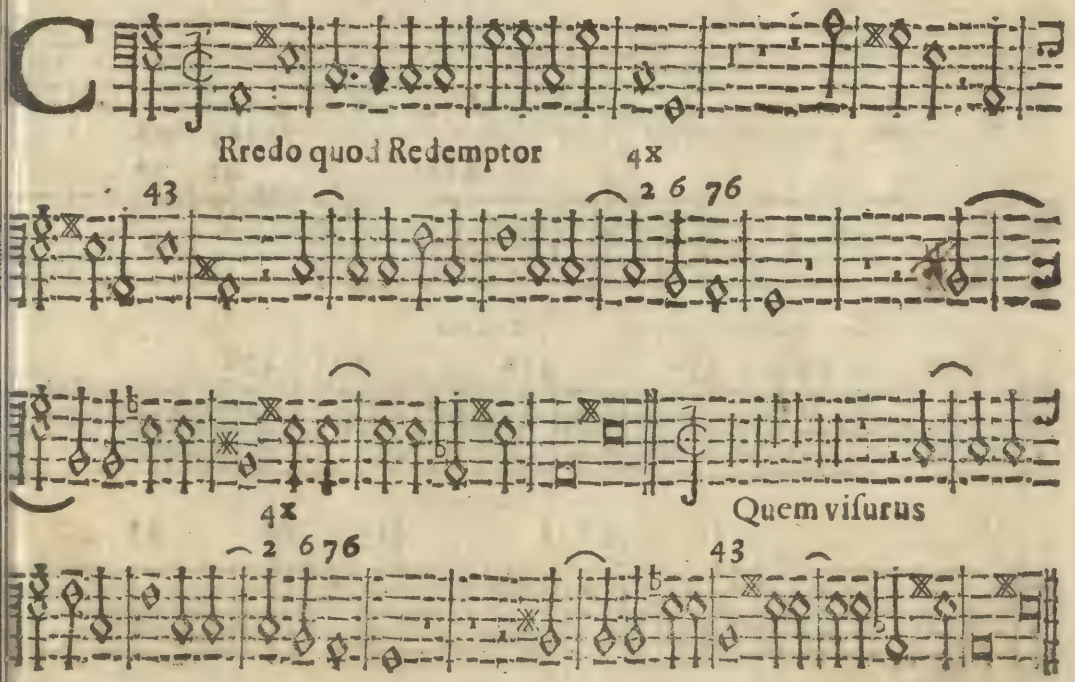

43
5

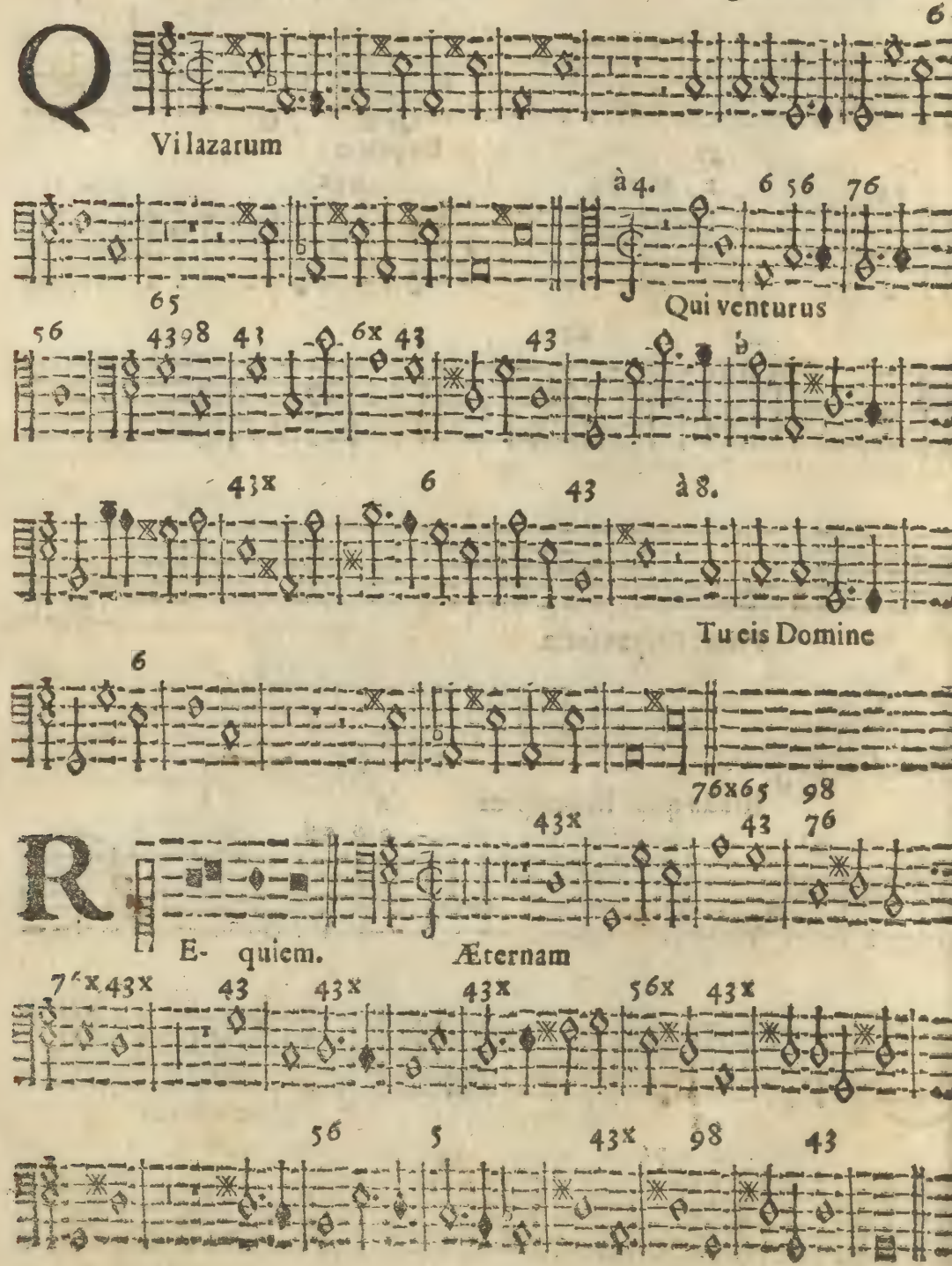

43x
6 6 76 6
43
Conuertetur

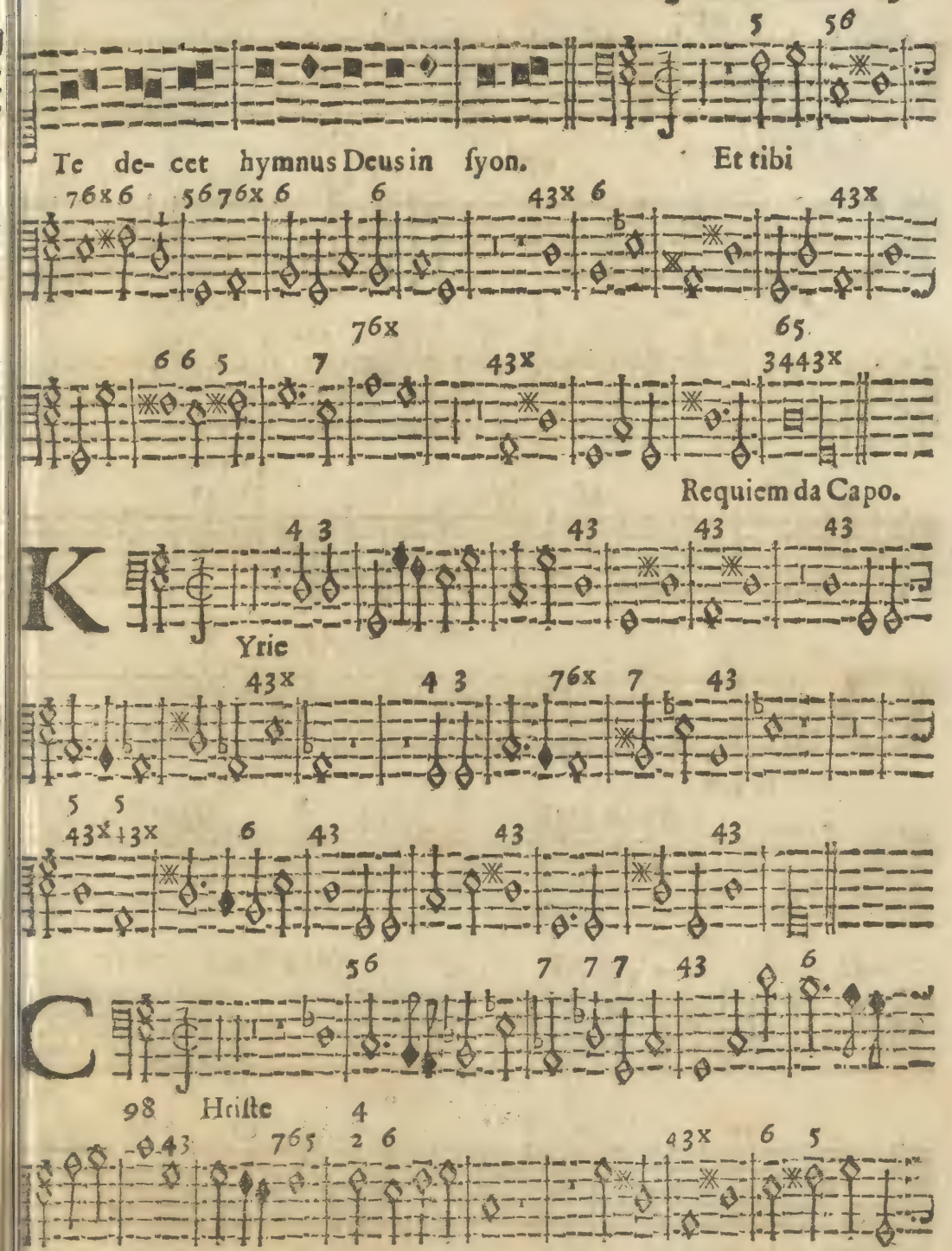

43x
Confitebor

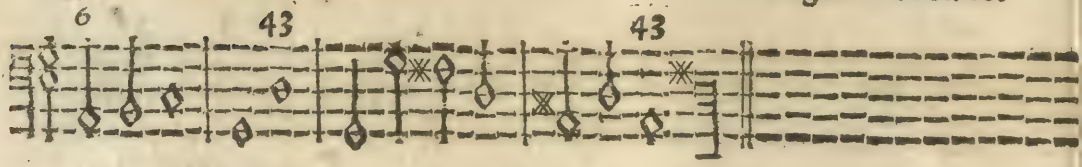


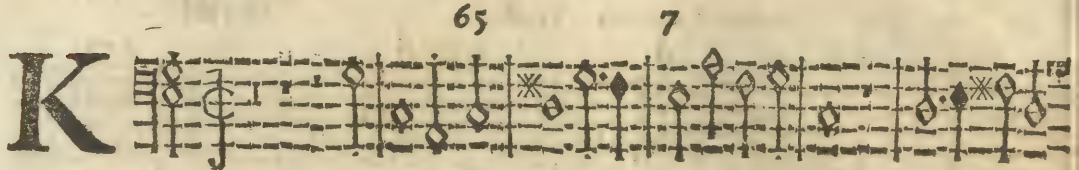
Primo Responsorio.

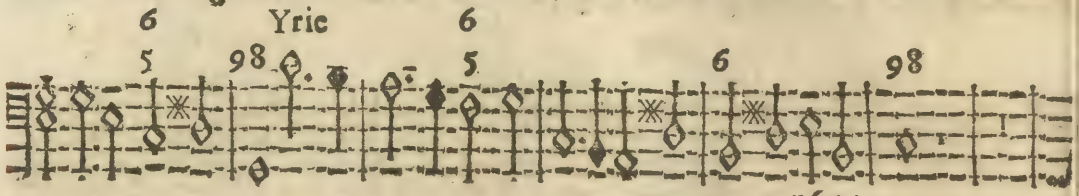


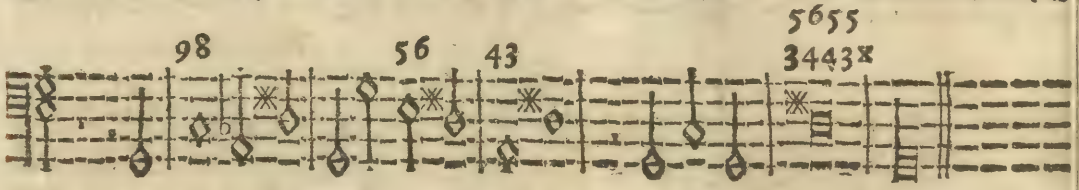

Q
Vi lazarum
à 4.
Qui venturus
à 8.
Tu eis Domine
R
E- quiem.
Æternam

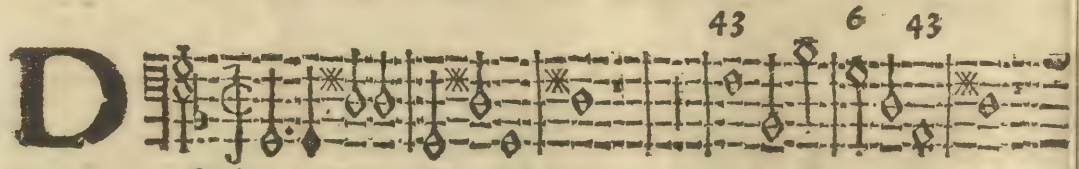

Te de- cet hymnus Deus in ſyon.
Et tibi
Requiem da Capo.
K
Yrie
C
Hriſte

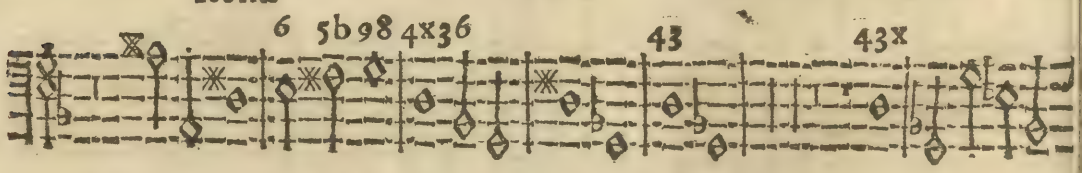

6
43
43

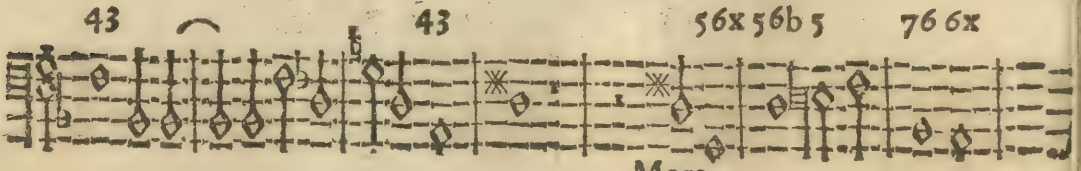

K
65
7

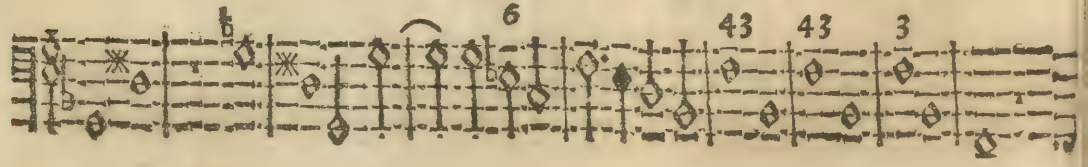

6
Yrie
6
5
98
5
6
98

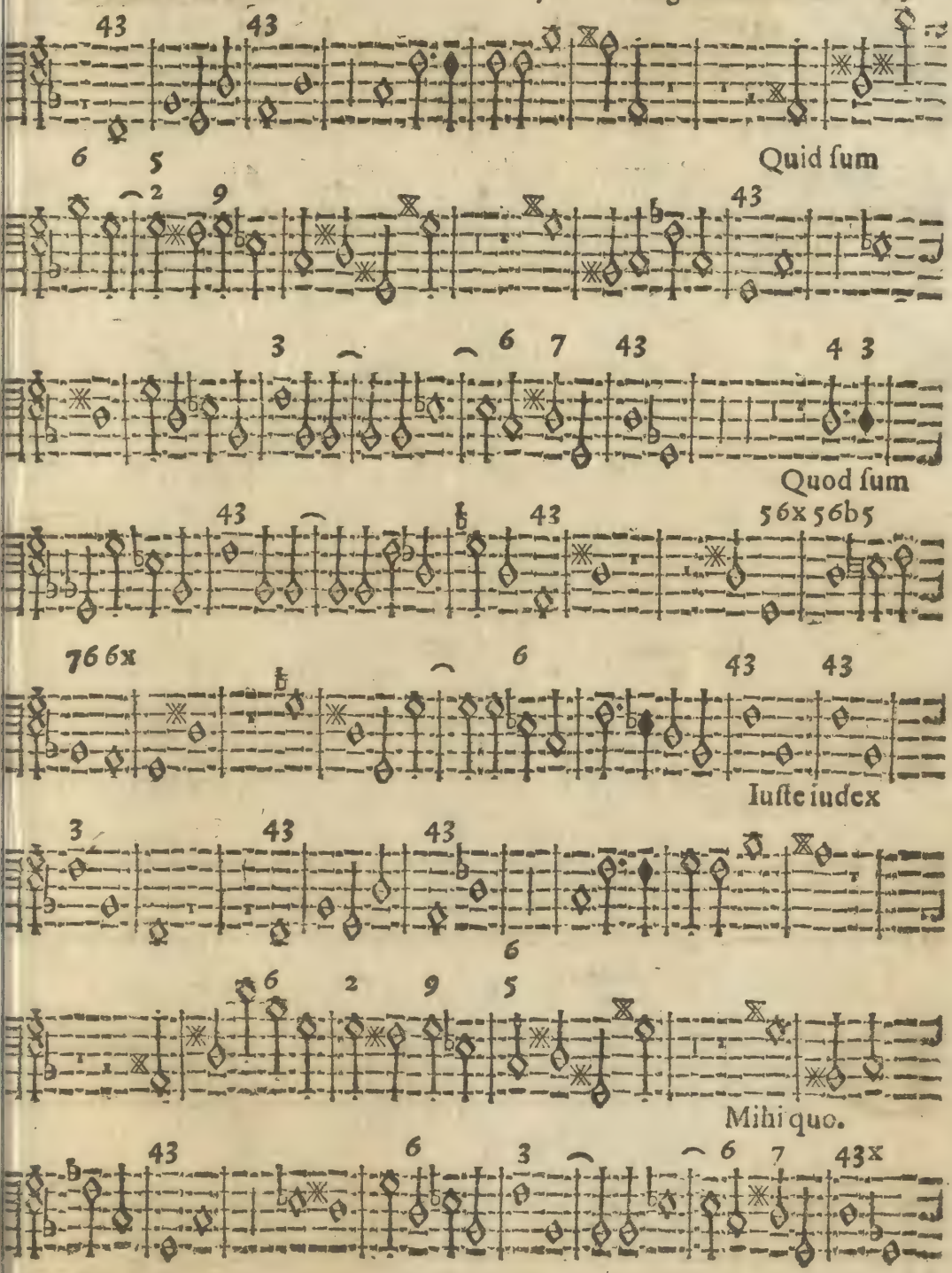

98
56
43
5655
3443x

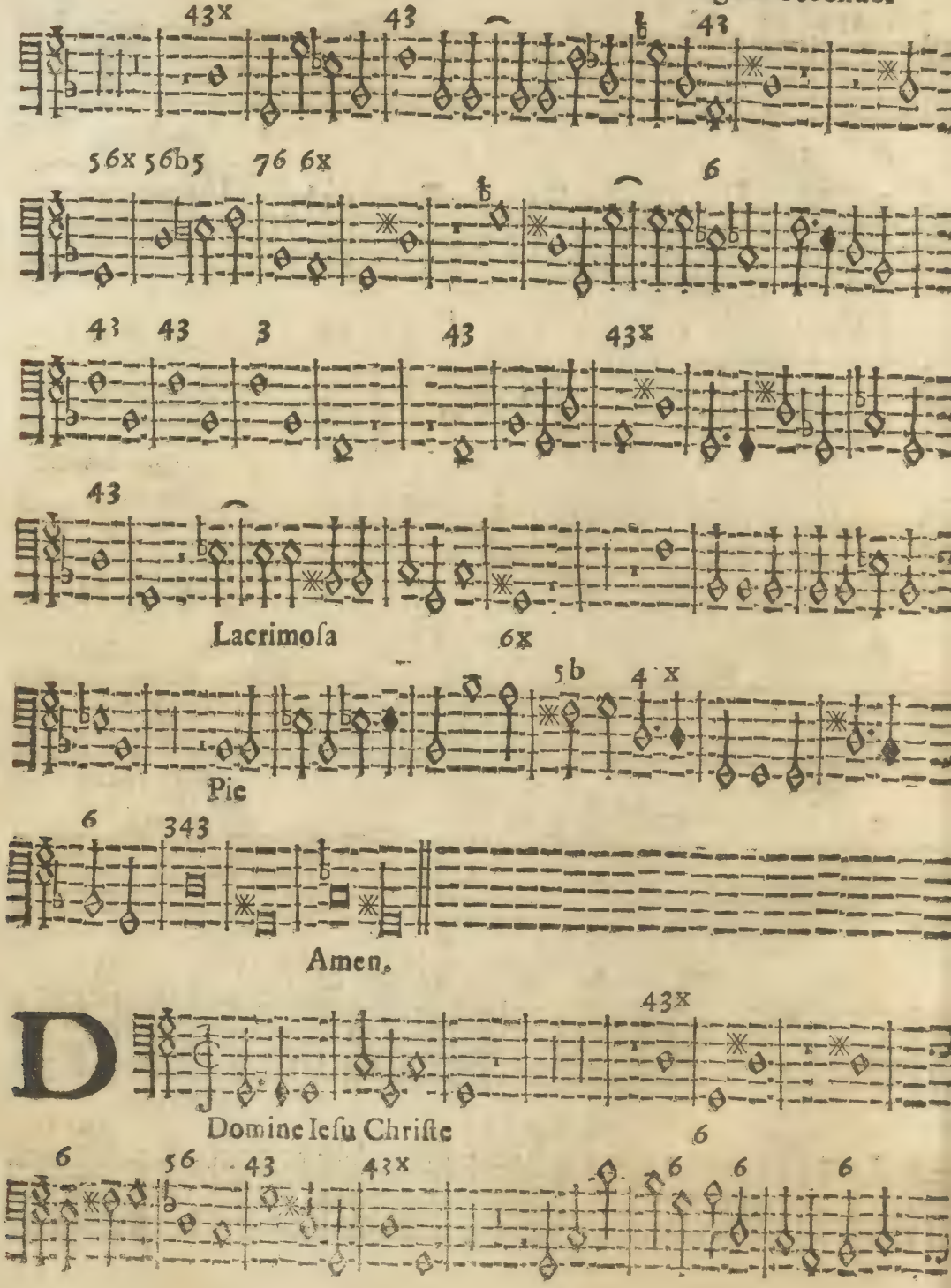

D
43
6
43
Iesiræ

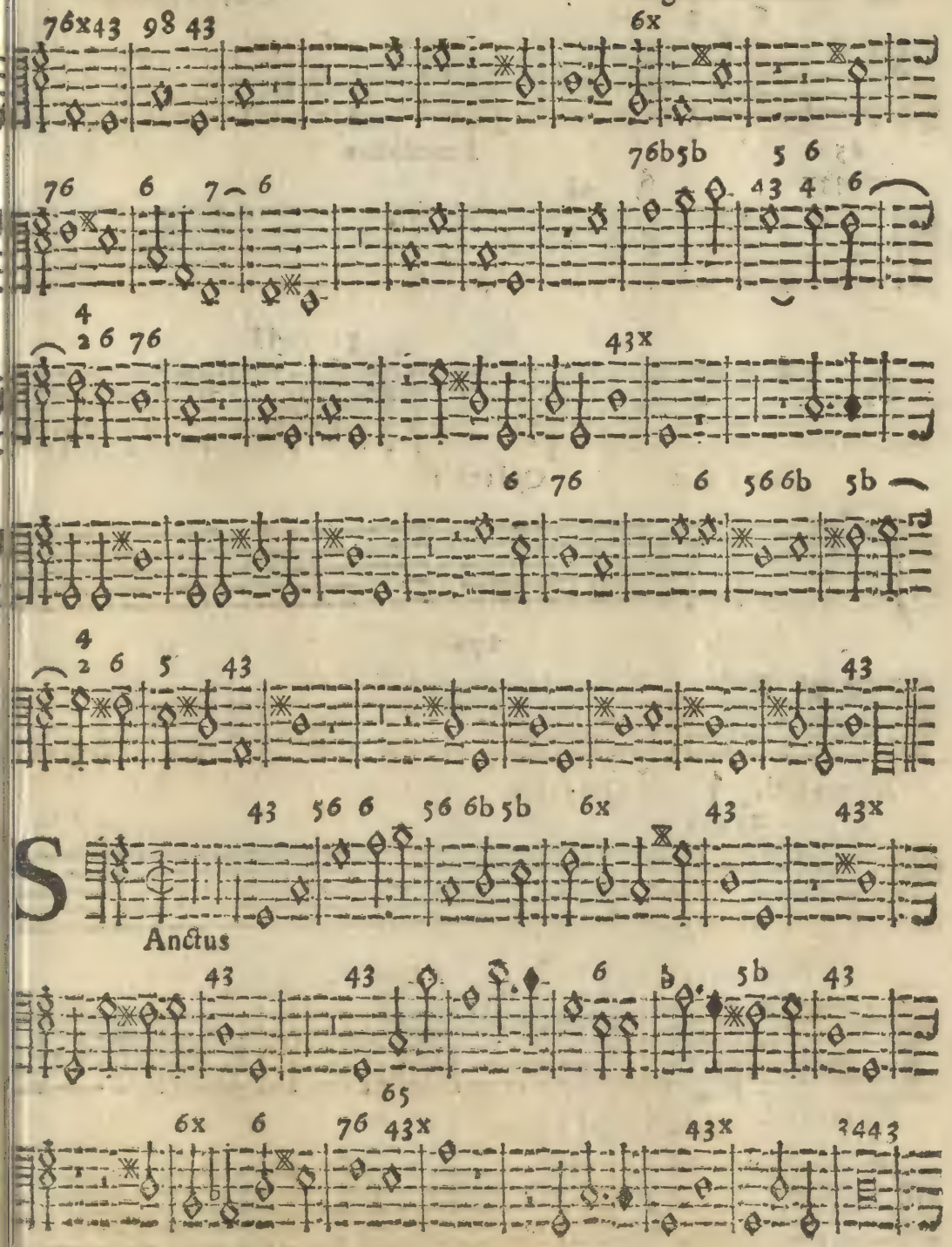

6
5b98
4x36
43
43x

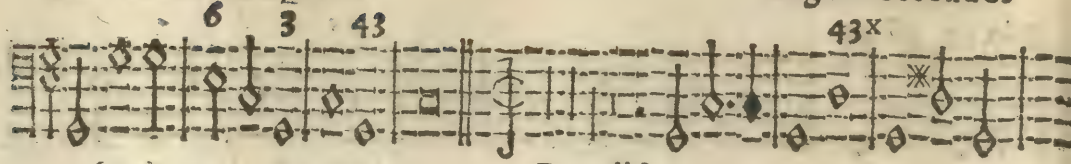

43
43
56x
56b
5
76
6x
Mors

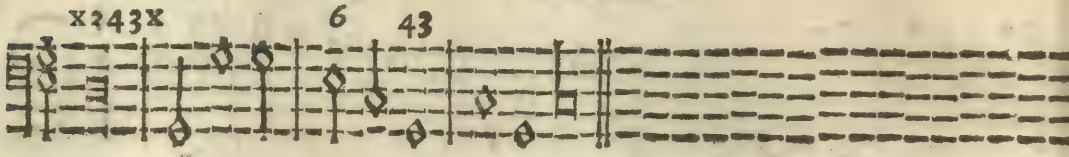

6
43
43
3

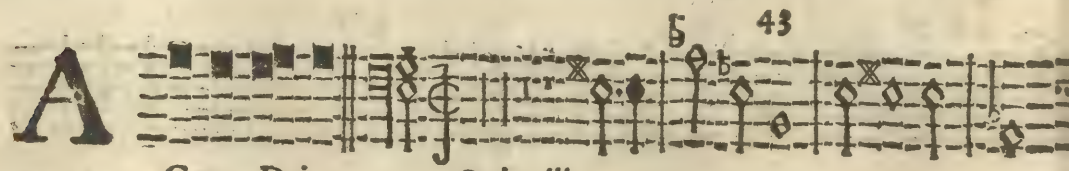

Quid sum
Quod sum
Iuste iudex
Mihi quo.

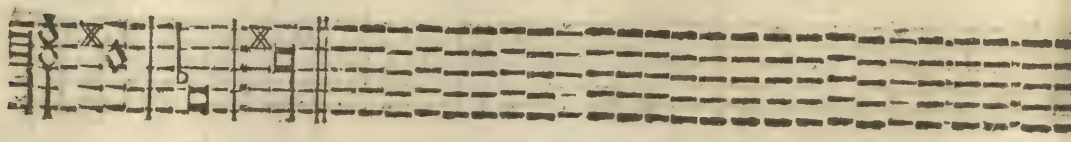

Lacrimosa
Pie
Amen.
D
Domine Iesu Christe

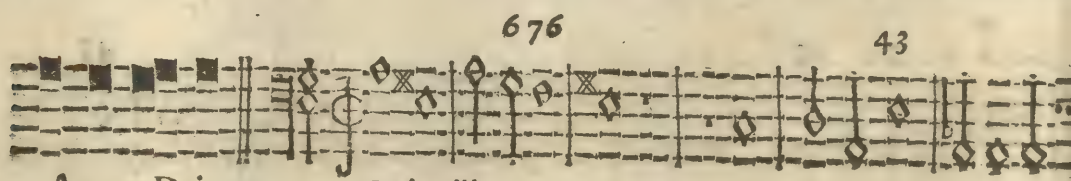

76x43 98 43
6x
76b5b 5 6
76 6 7 6
43 4 6
4
2 6 76
43x
6 76 6 56 6b 5b
4
2 6 5 43
43
43 56 6 56 6b 5b 6x 43 43x
S
Anctus
43 43 6 b 5b 43
65
6x 6 76 43x 43x 2443

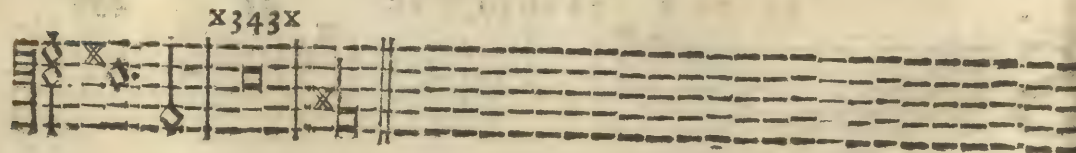

6 3 43
43x
Benedictus


65
x343x
6 43


A
Gnus Dei
Qui tollis
6 43




676
43
Agnus Dei.
5
Qui tollis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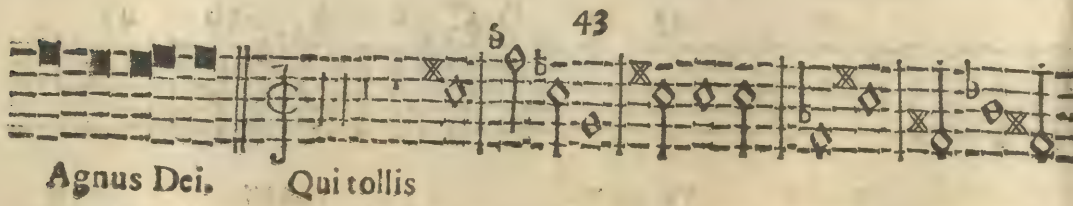
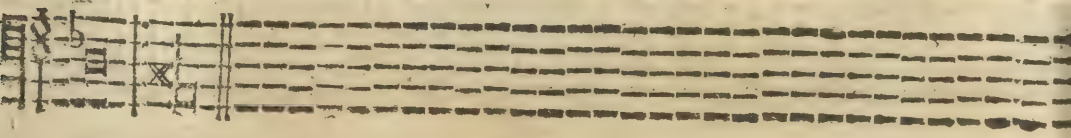
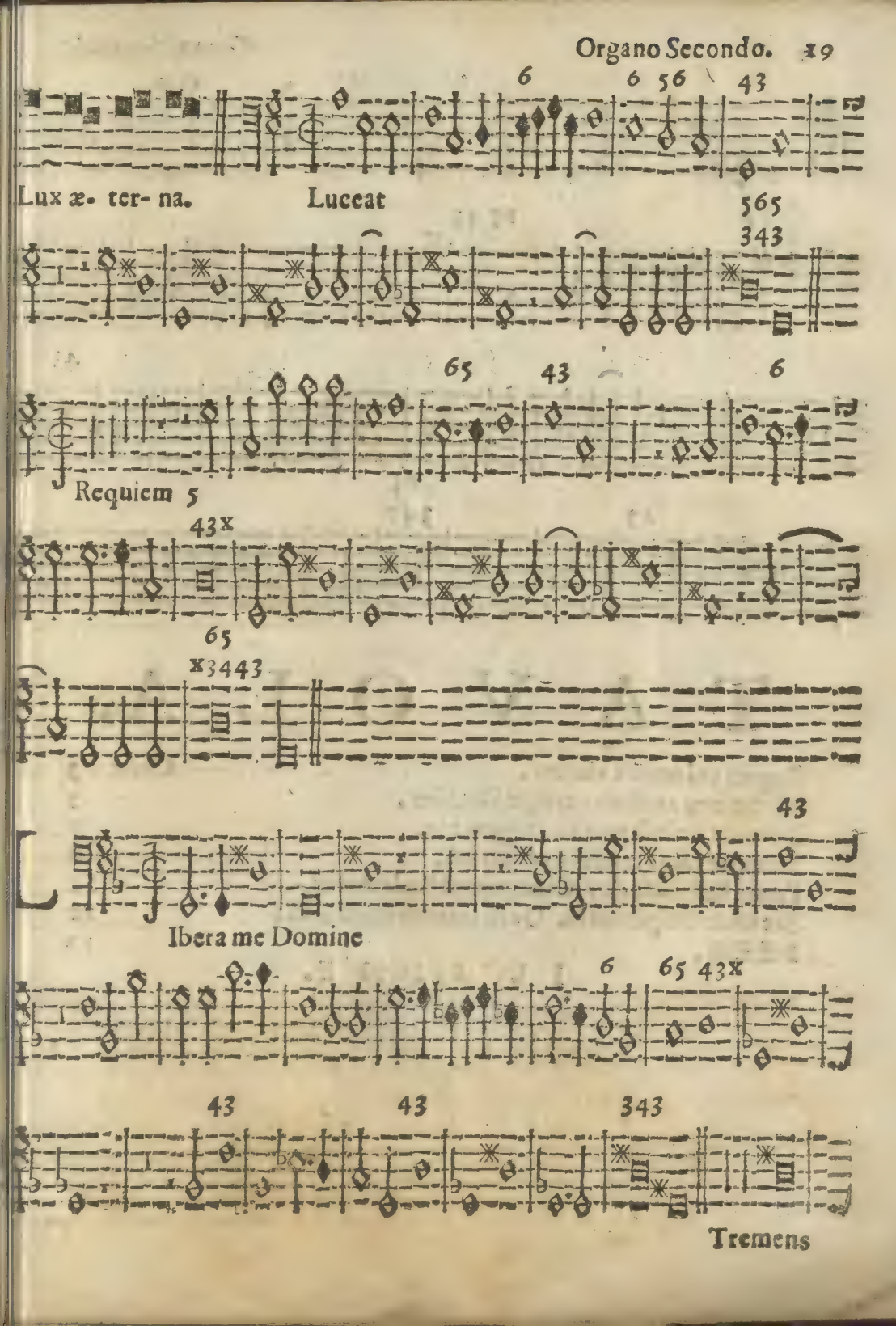

43
Agnus Dei.
Qui tollis




Lux æ- ter- na.
Luceat
Requiem 5
Ibera me Domine
Tremens

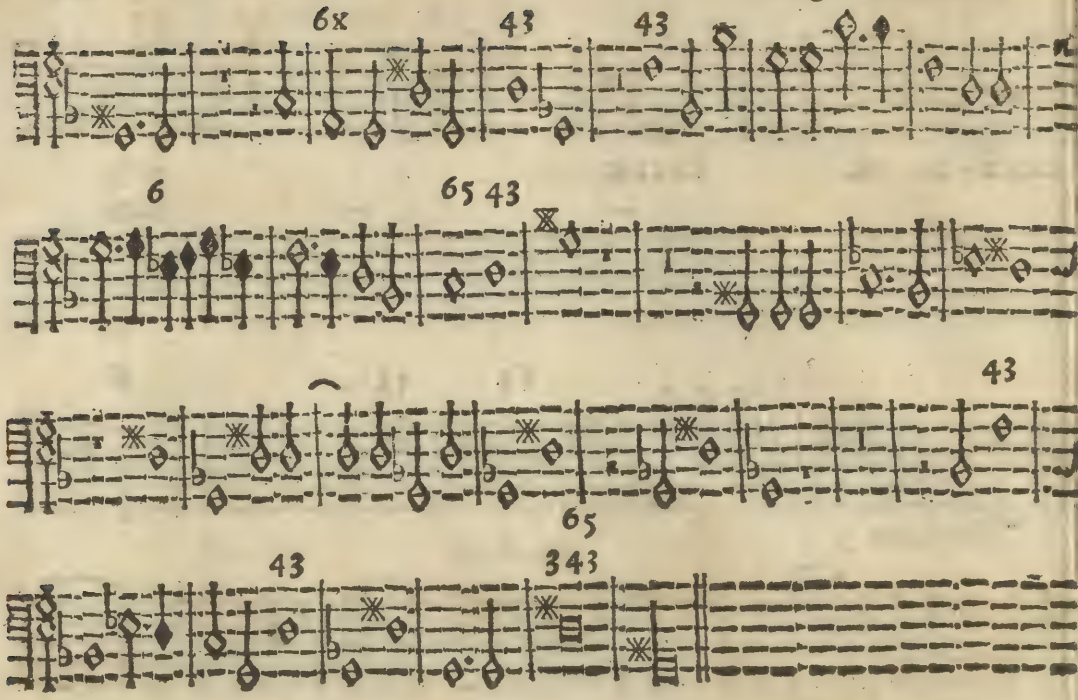


TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne infurore tuo arguas me.		7
Domine Deus meus in te ſperaui.		9
Primo Reſponſorio. Credo quod Redemptor.		11
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.		12
MESSA.		12

IL FINE.

3
I C 1.(4.)
B118/45
RM 378050

Basſetto.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maeſtro di Capella dell' Illuſtriſſima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medeſimo Dedicata all' Illuſtriſs. e Reuerendiſs. Monſignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Digniſsimo Vicelegato di Ferrara.

RCM London

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Inſegna del Violino.

8129/3
rcma 899

ILLVSTRISSIMO,

E Reuerendiſsimo Signore.

LA Benignità eccesſiua, con cui V. S. Illuſtriſsima, e Reuerendiſsima hà compatito in altre occaſioni le mie debolezze, & il Genio particolare, ch'ella dimoſtra alla Muſica hanno dato impulſo al mio ardire di conſagrarli queſta mia picciola Operetta, or che riſſoluo di farla vſcire alla luce. Non hà in ſe ſteſſa coſa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illuſtriſs. l'oſſequioſiſſima mia ſeruitù, primo motiuo di conſegnarla alle Stampe, onde ſarà effetto ſolito della di Lei innarriuabile Gentilezza l'aggradirla non ſolo, mà anche il diffenderla da chi pretendeſſe di lacerarla. Il Nome glorioſo di V. S. Illuſtriſsima, che ſe ſi legge ſtampato in fronte, ſarà baſtante à far sì, che s'acquiſti il Concetto, e ſe non hauerà applauſo da' Profeſſori, à me baſta che incontri il Genio di V. S. Illuſtriſſima, à cui riuerentemente la dono. La ſupplico dunque riconoſcere nell'Anima delle Note, che le preſento, la conſonanza de' miei affetti, tutti concordi ad oſſequiare il merito grande di V. S. Illuſtriſsima, e le faccio vmiliſſima riuerenza

Di V. S. Illuſtriſs. e Reuerendiſs.

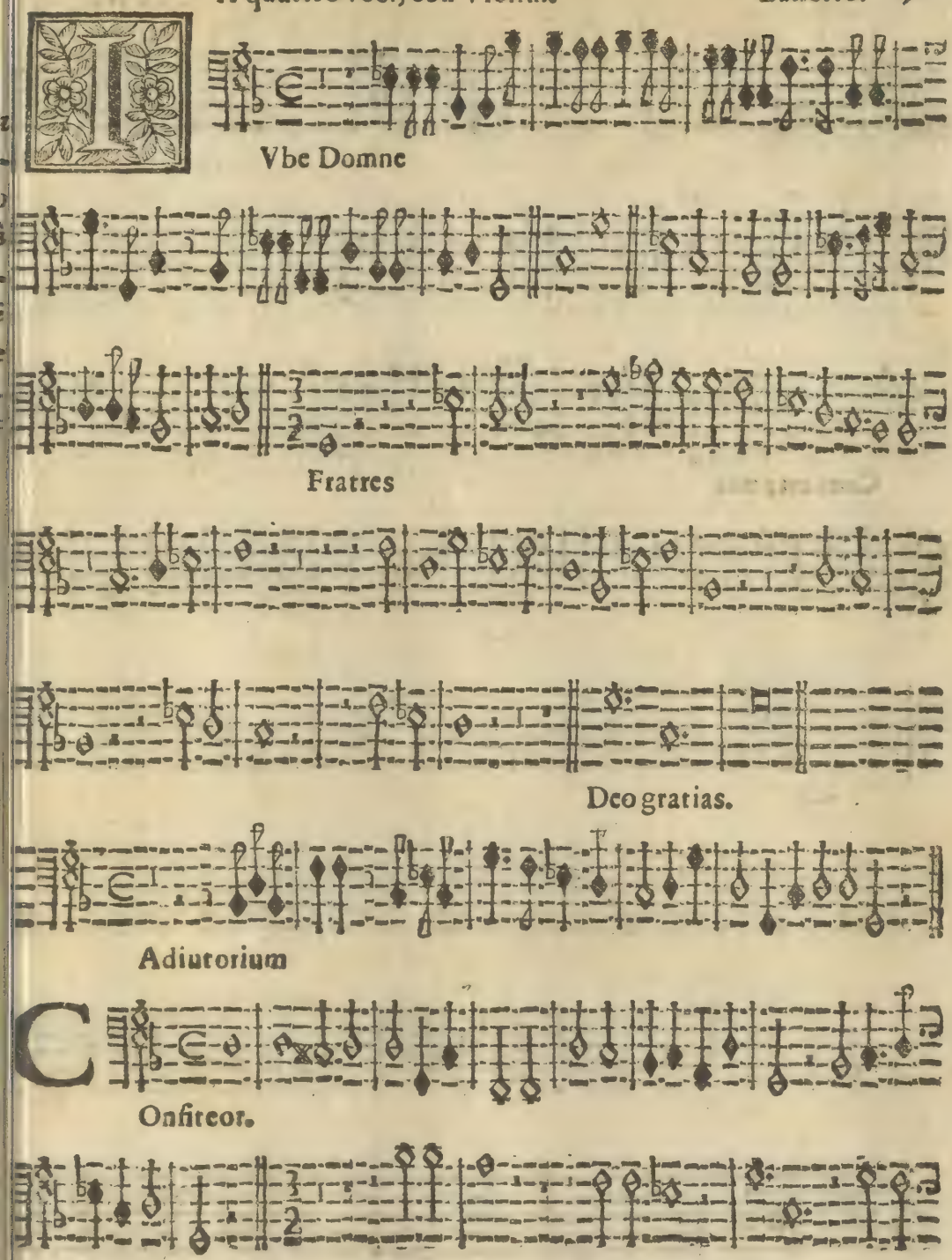
Ferrara li 23. Aprile 1686.

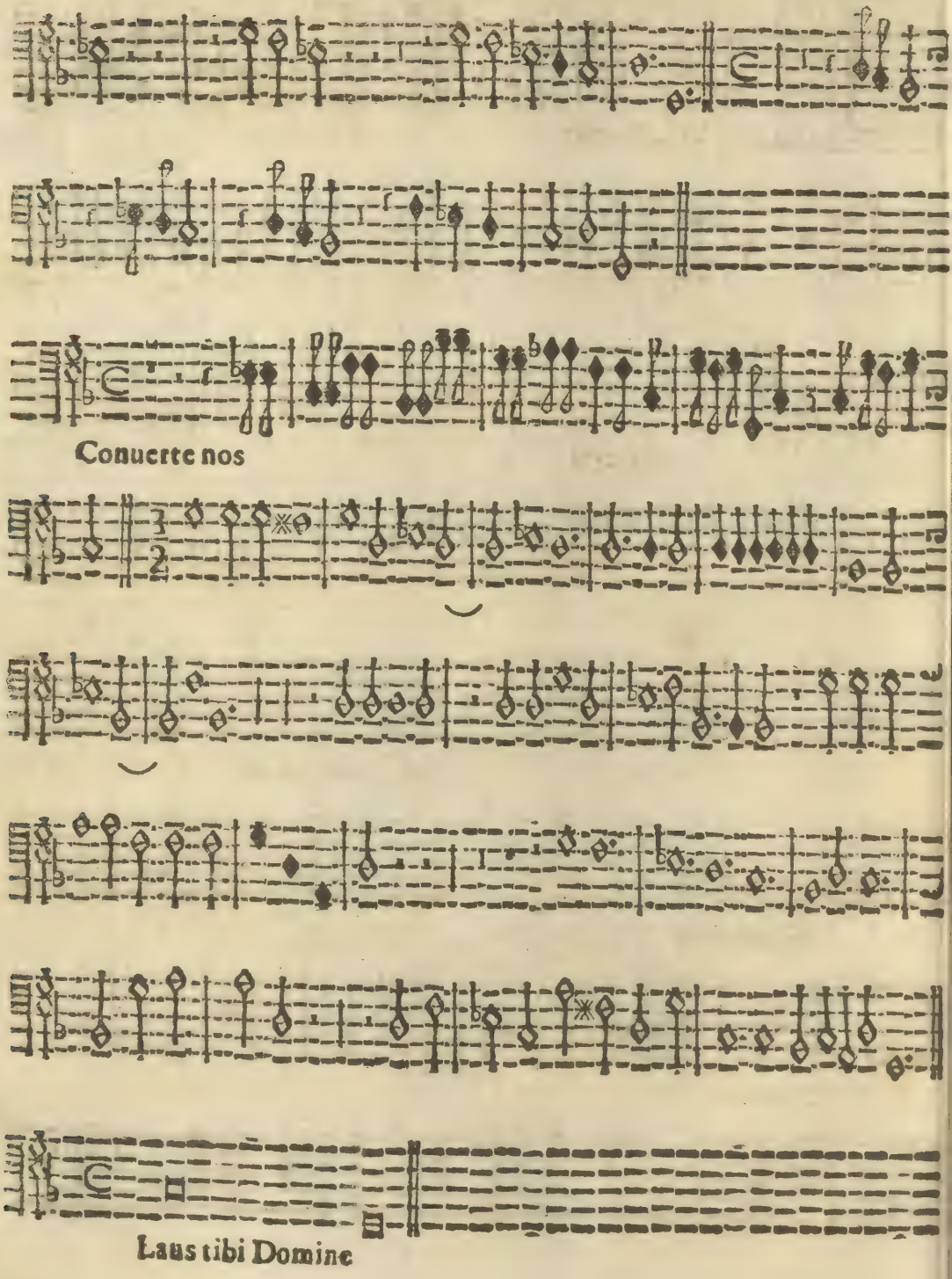
Vmiliſs. Deuotiſs. & Obligatiſs. Seruitore

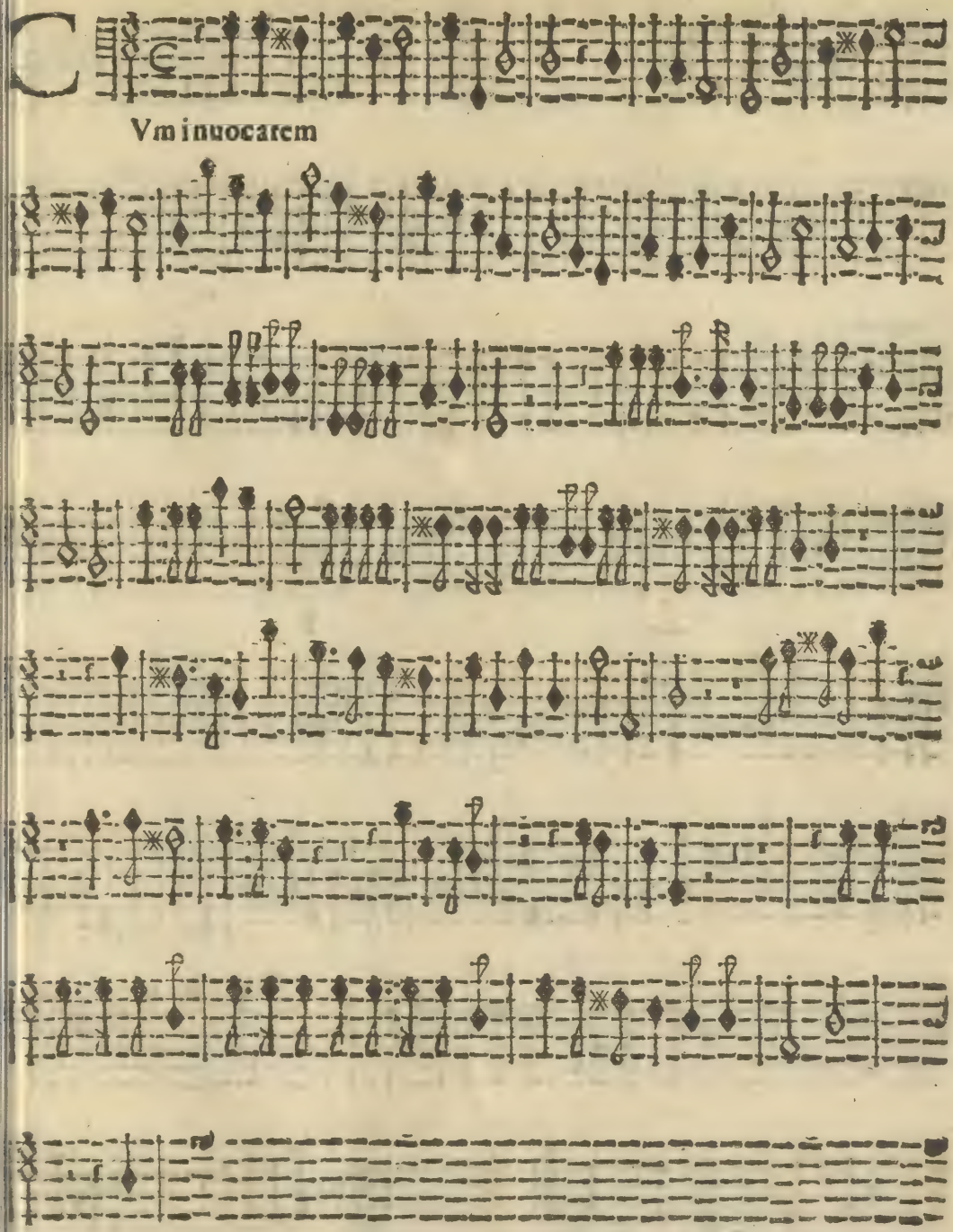
Sebaſtiano Cherici.

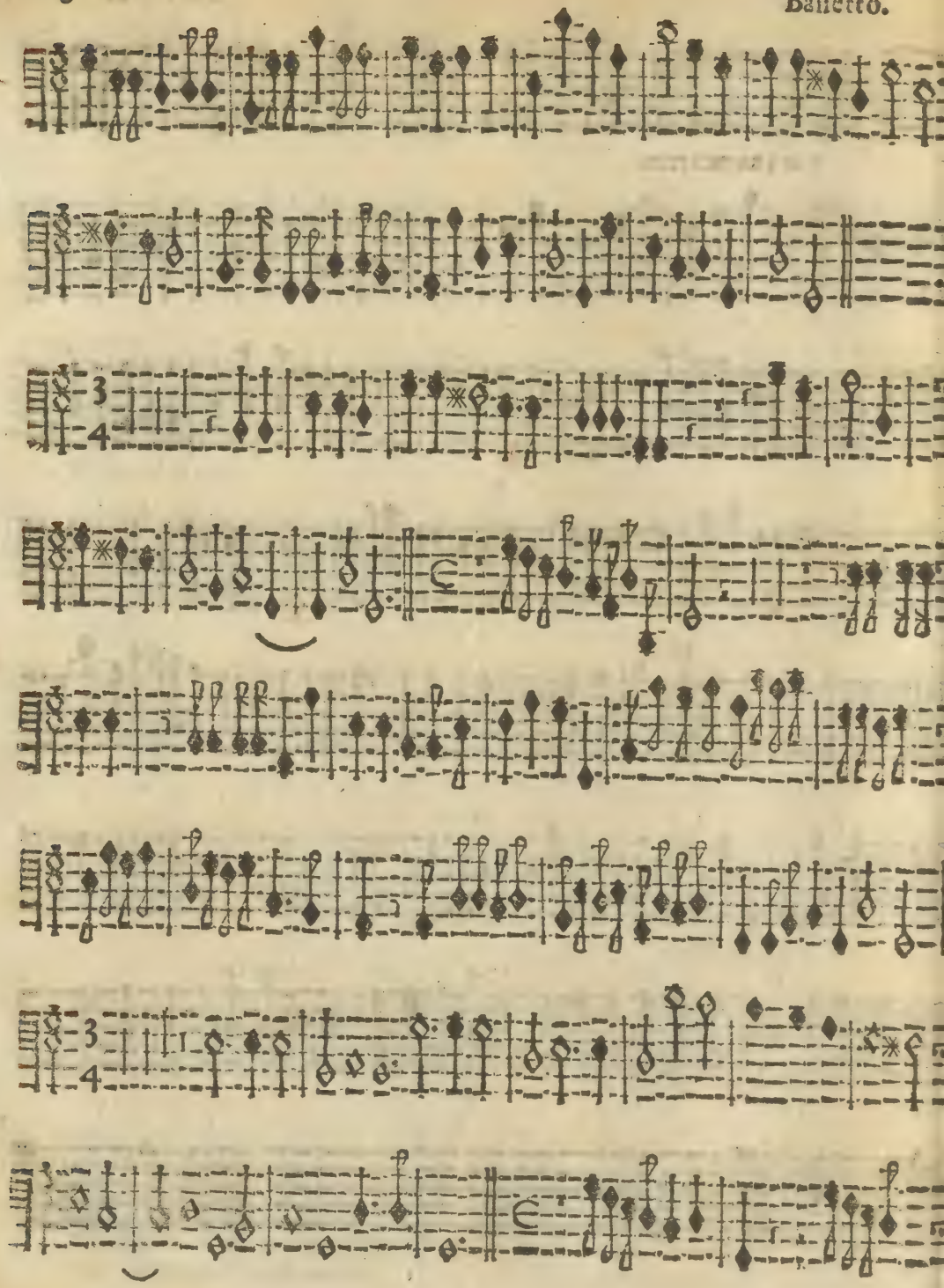
CORTESE LETTORE.

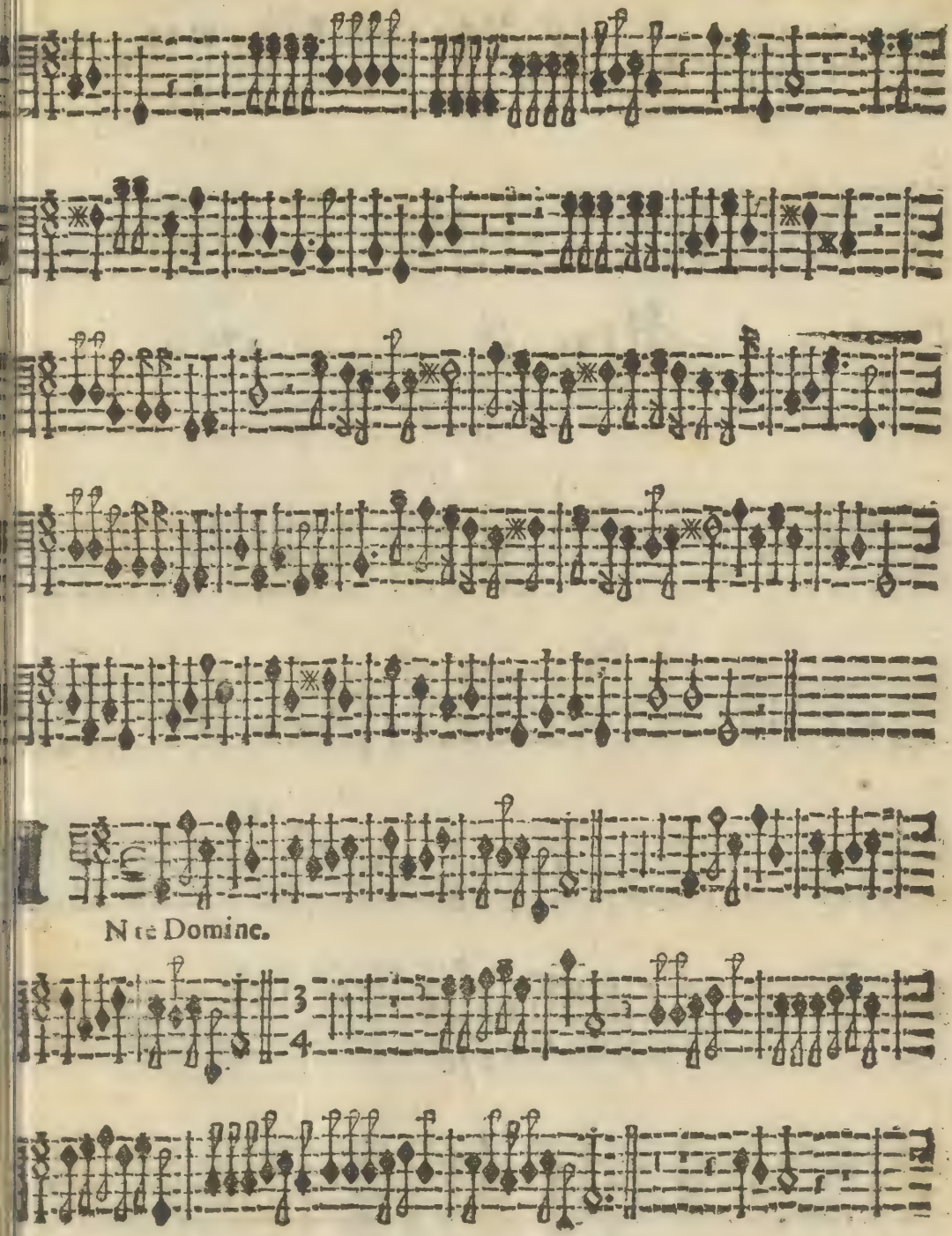
PRima che con occhio curioso tù scorra la presente Operett è parso bene all' Autore d' auuisarti, hauerla egli com posta, e data in luce non solo per seruare la breuità tant amata da' moderni, mà anco per dare il commodo chi hà volontà di valersene di farla cantare dalle quat tro Parti concertate con Violini; anzi che mancando vna delle Part medesime, siasi quale si voglia, ò non essendoui Violini possa non ostant preualersene senza sconcerto di sorte alcuna tralasciando da vna stan ghetta all' altra i ritornelli. Premessa la presente dichiarazione legg dunque, & osserua, e se in essa non ritroui quella vaghezza, che for se attendi, t' appaghi almeno la nouità, e gradisci l' ottima disposizio ne, che tiene l' Autore medesimo di coadiuuare alla commodità. Vi ui felice.

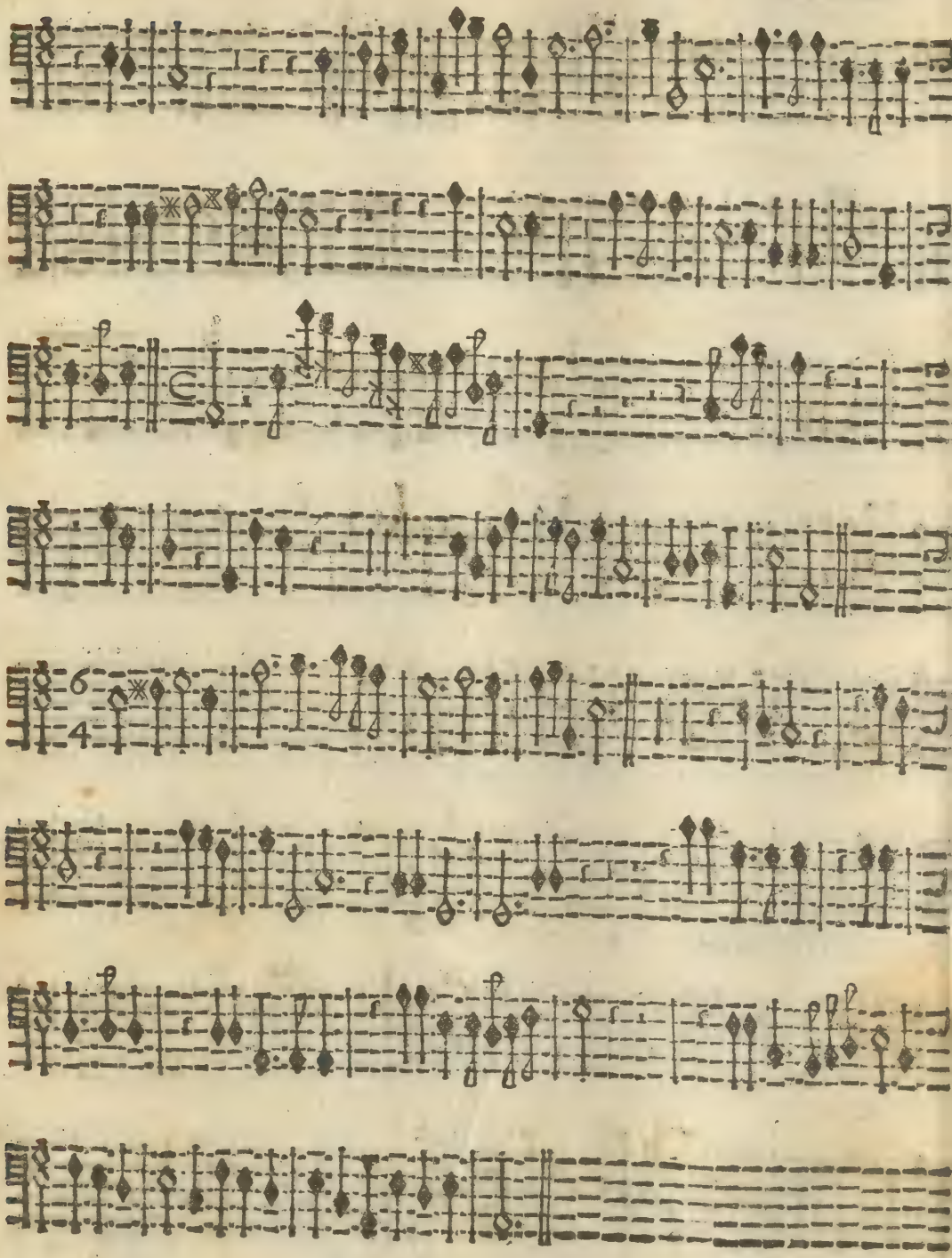

Vbe Domne
Fratres
Deo gratias.
Adiutorium
Onfiteor.


Conuerte nos
Laus tibi Domine


Vm inuocarem




N te Domine.
3
4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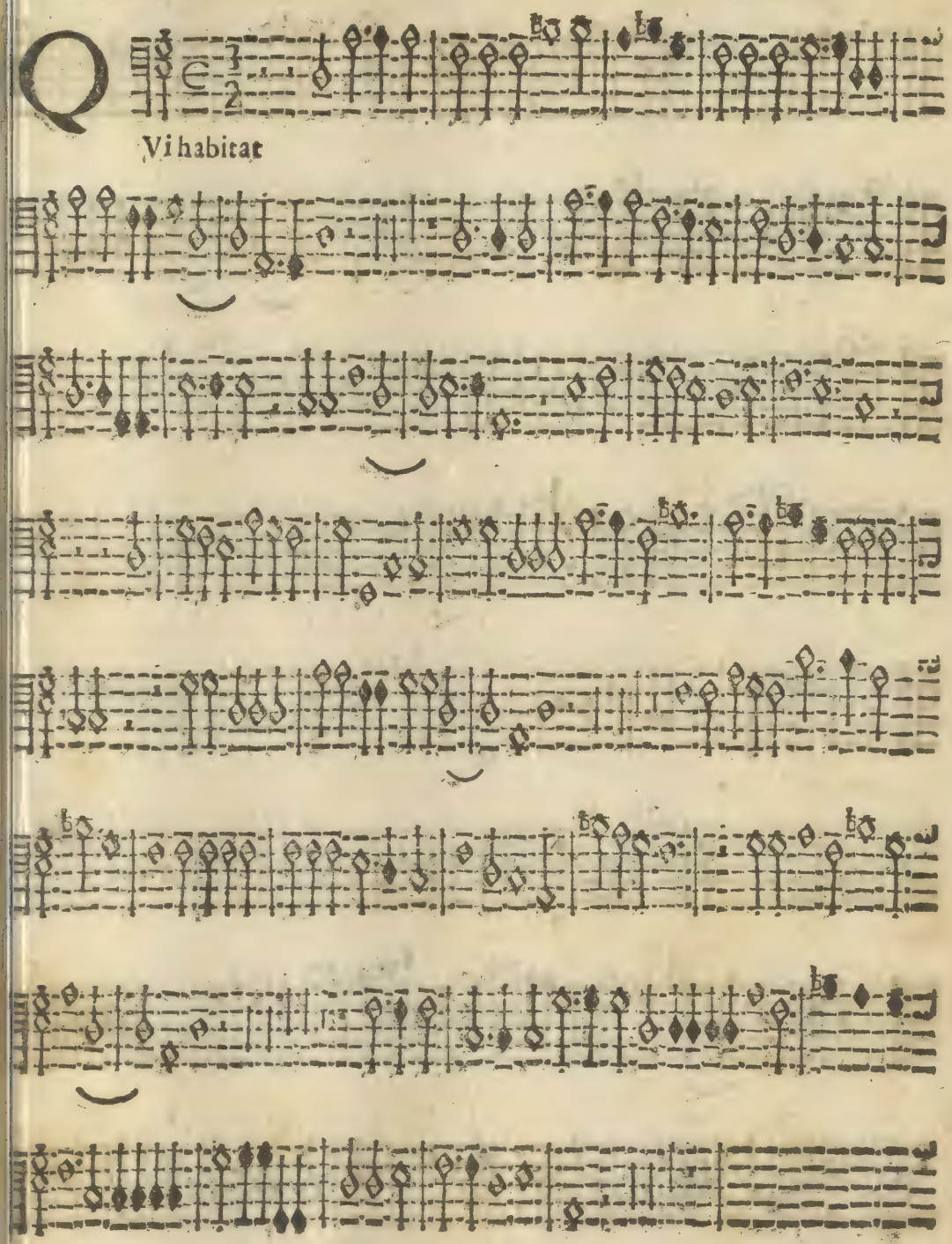
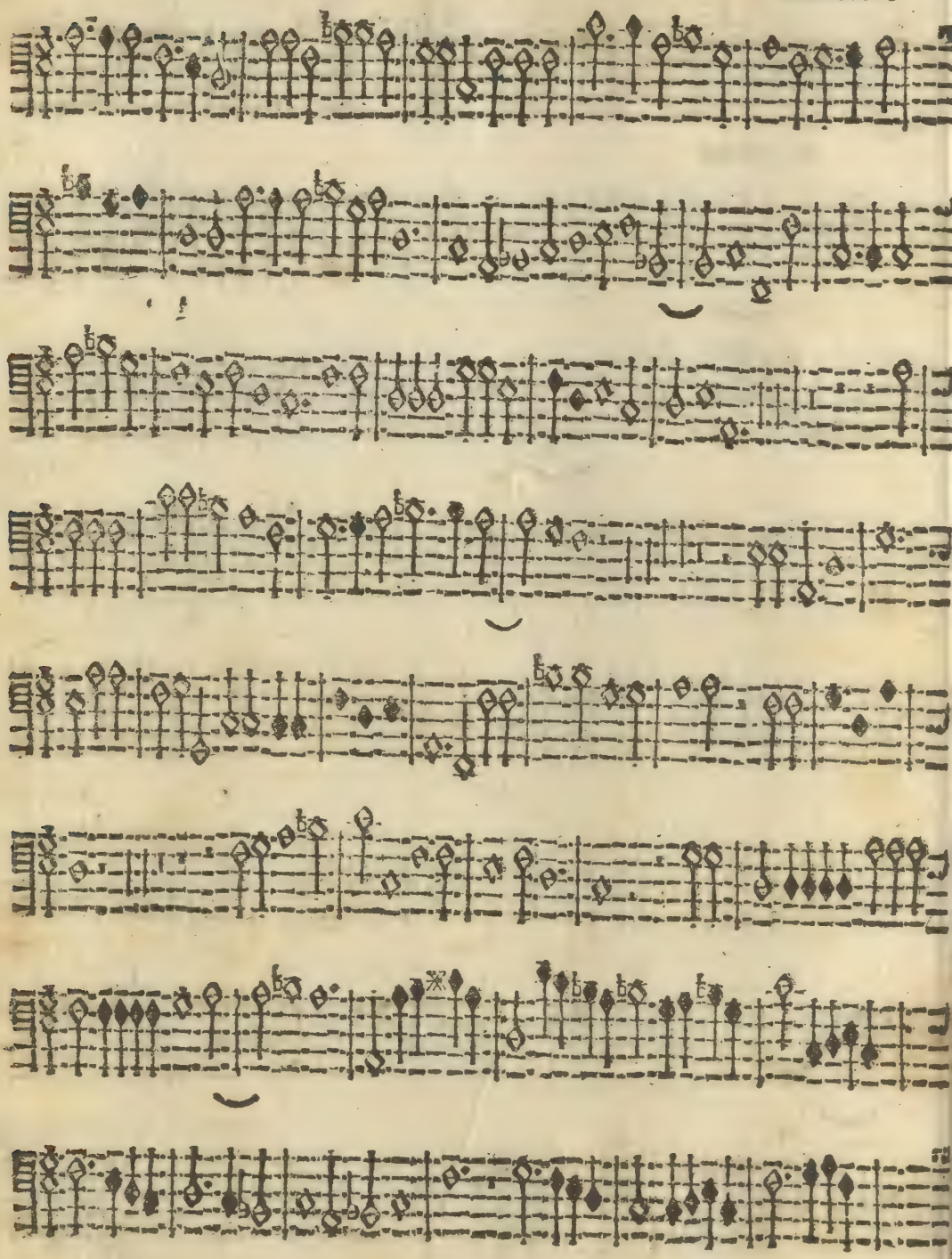
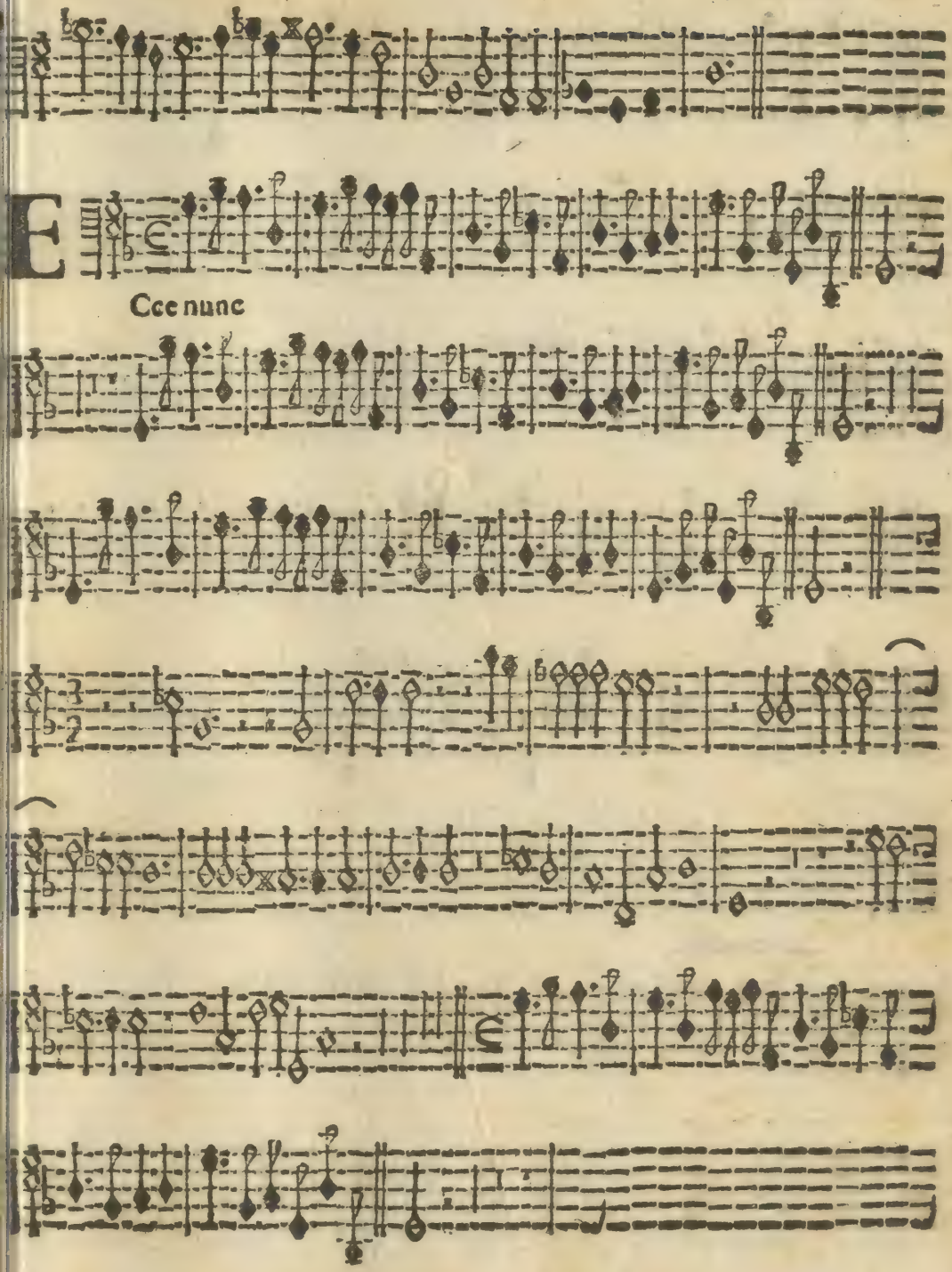
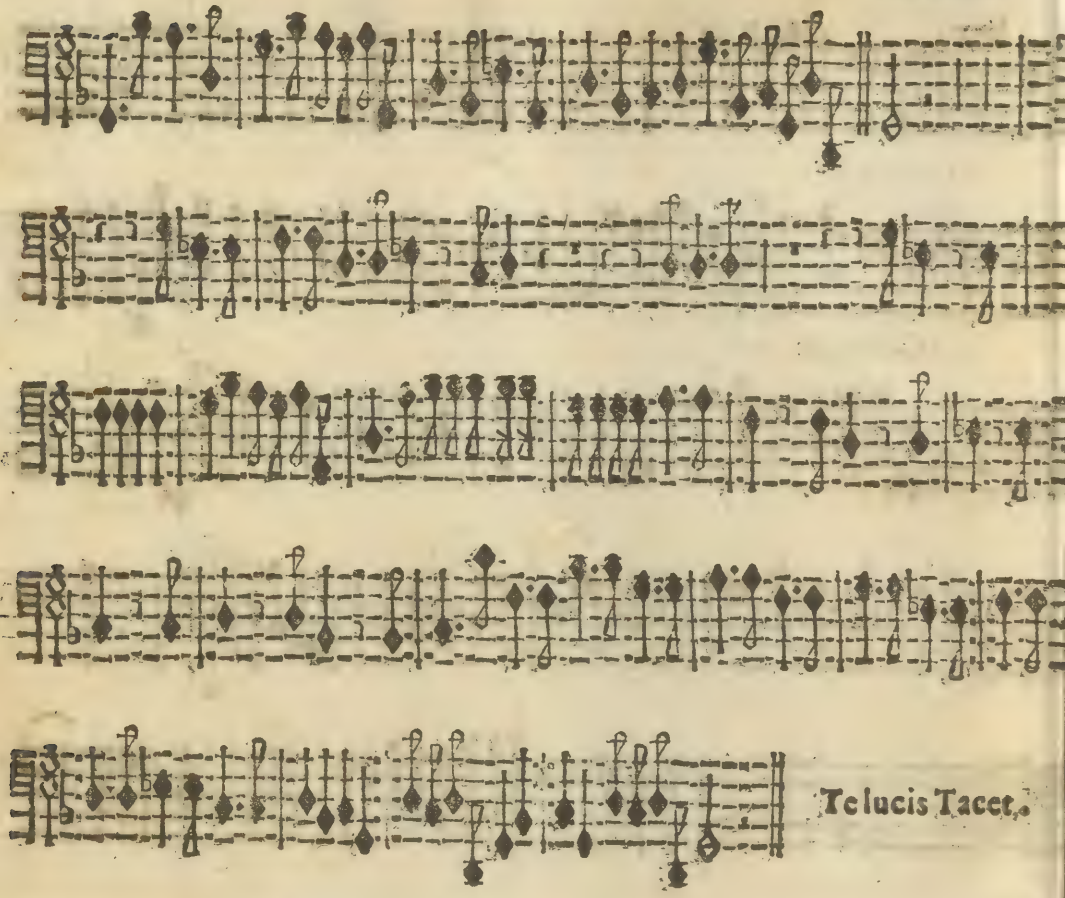
4

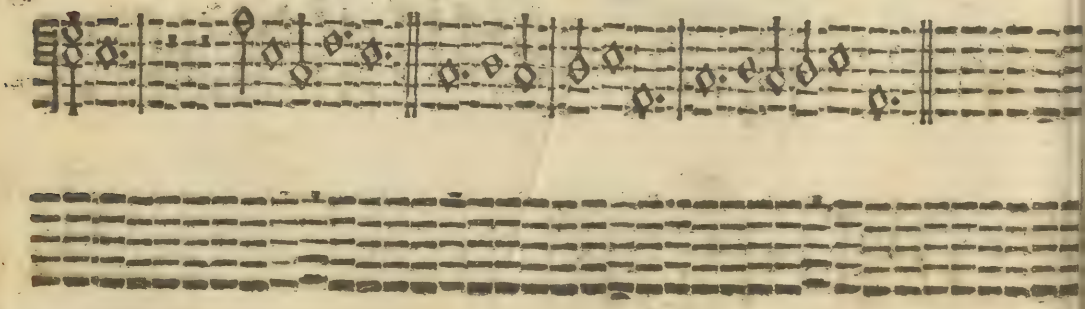

Q
Vi habitat

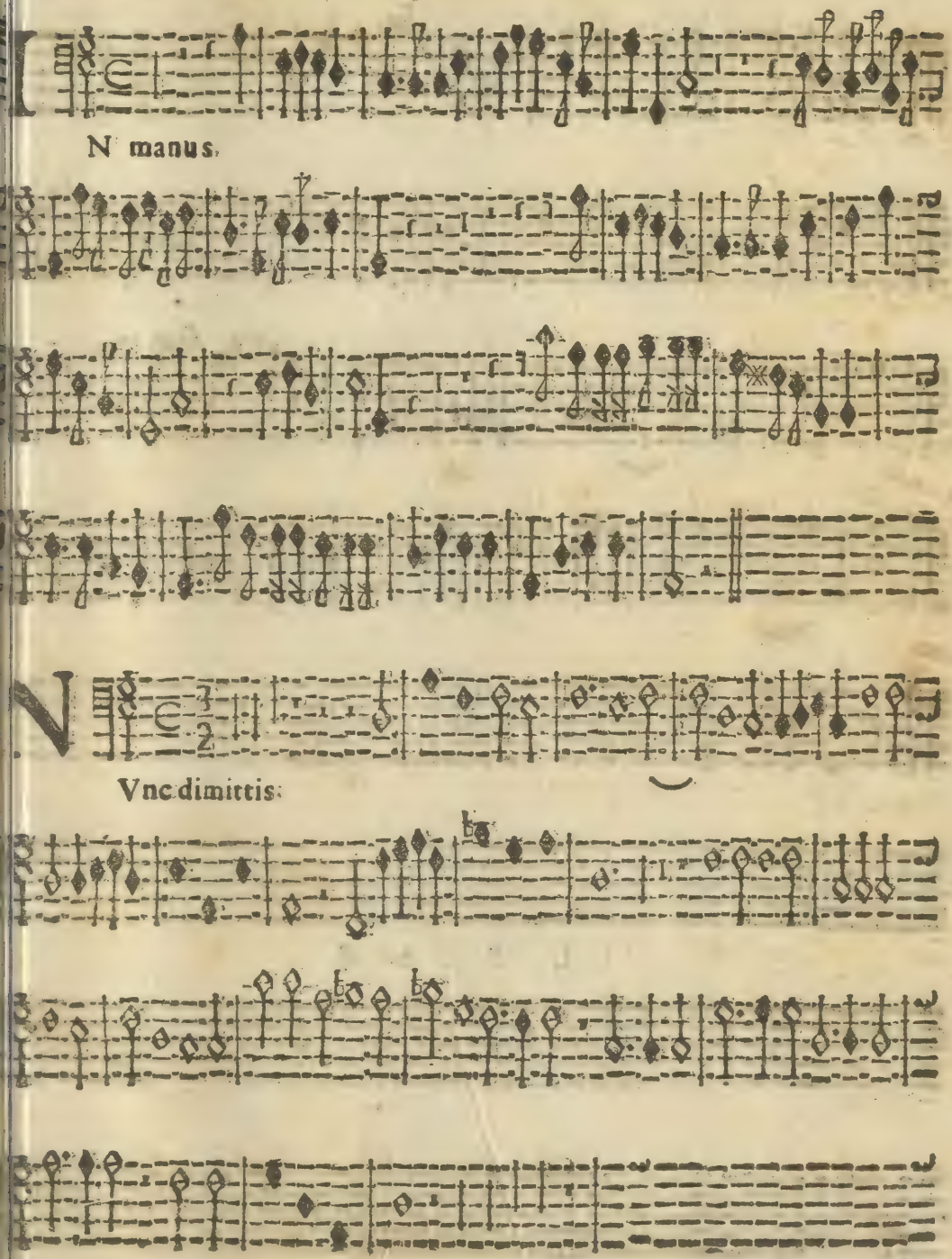


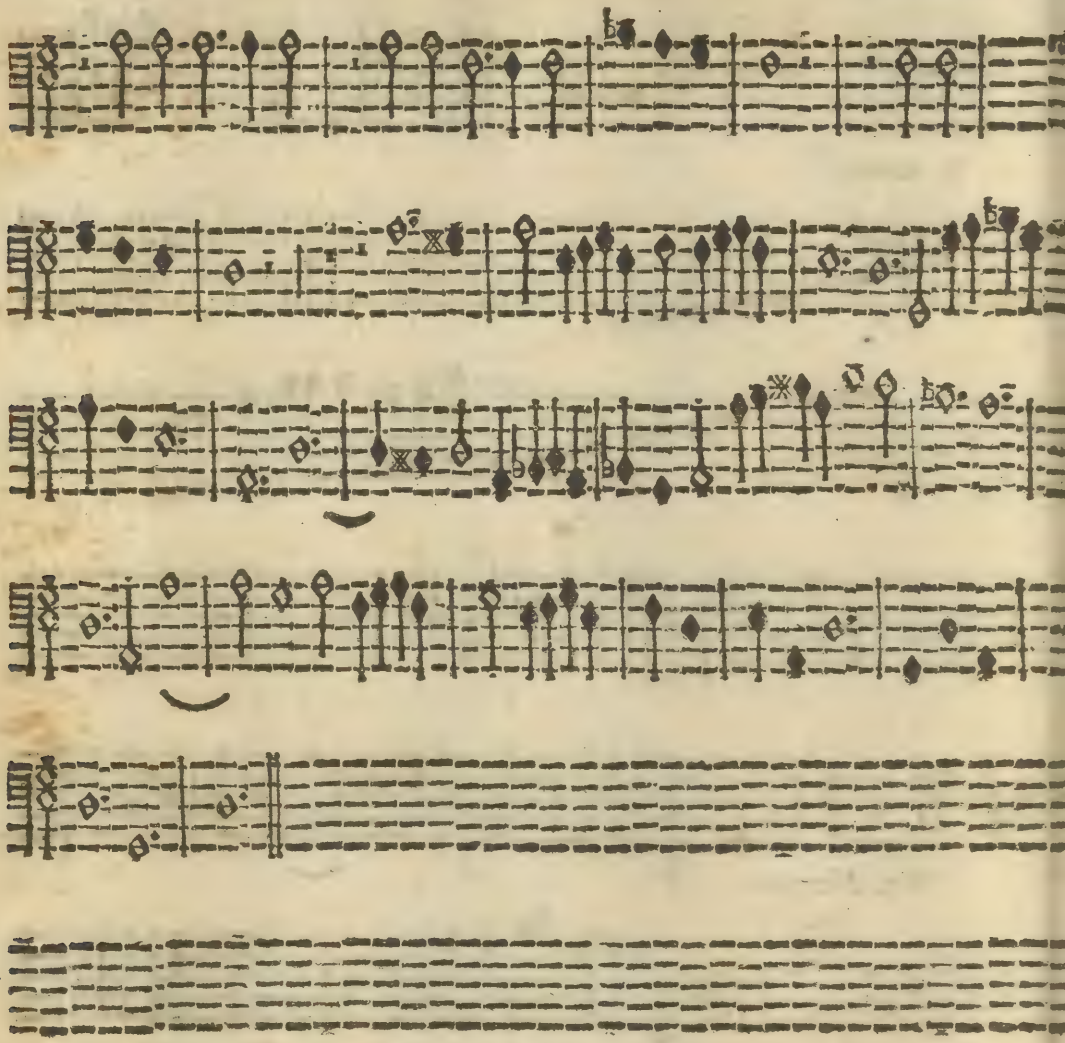

Ecce nunc



Ritornello.




N manus.
Vnc dimittis.



IL FINE.